A Edouard RISLER.

Poème Symphonique

POUR

Piano et Orchestre

OU

Deux Pianos

PAR

Gabriel PIERNÉ

·OP:37·

Ed^on^ pour 2 Pianos (en Partition) .... Prix net: 6^f^

Ed^on^ pour Piano et Orchestre ... { Partition net: 8^f^ / Parties séparées „ 12^f^

F. Buval

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Paris, J. HAMELLE, Editeur,
Anc^ne^ M^on^ J. MAHO
22, Boulevard Malesherbes, 22.

Imp. Mergault & Cie Paris

Carlos Salzedo
56, Rue des Martyrs, 56
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à Edouard RISLER.

POËME SYMPHONIQUE

Pour Piano et Orchestre ou 2 Pianos

GABRIEL PIERNÉ

Op: 37.

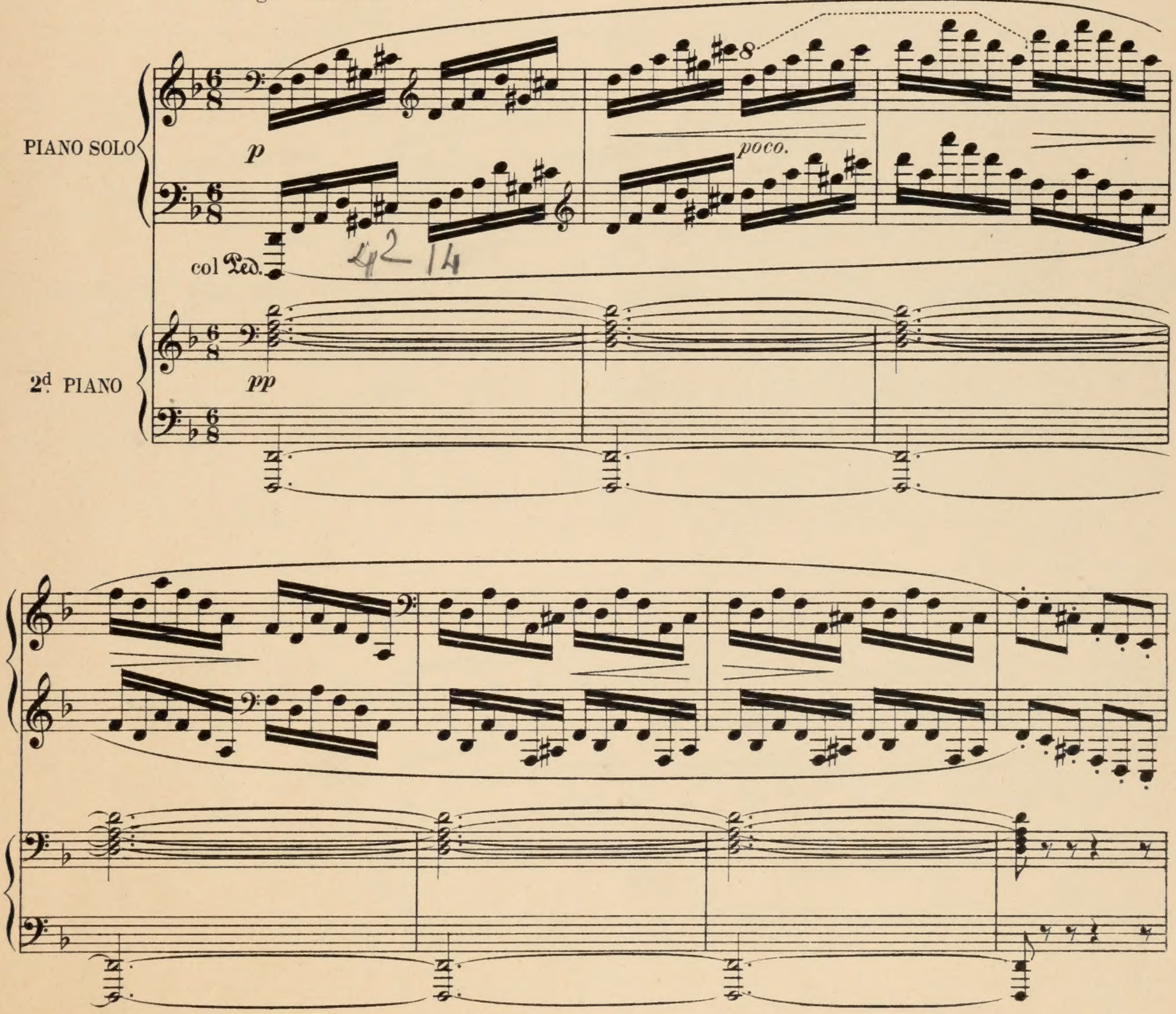
Ceux qui pieusement sont morts pour la patrie
Ont droit qu'à leur cercueil la foule vienne et prie:
Entre les plus beaux noms, leur nom est le plus beau;
Toute gloire, auprès d'eux, passe et tombe éphémère
Et, comme ferait une mère,
La voix d'un peuple entier les berce en leur tombeau.

....

Gloire à notre France éternelle!
Gloire à ceux qui sont morts pour elle!

Victor HUGO _ Les CHANTS du CRÉPUSCULE

Allegro moderato (88 = ♩.)



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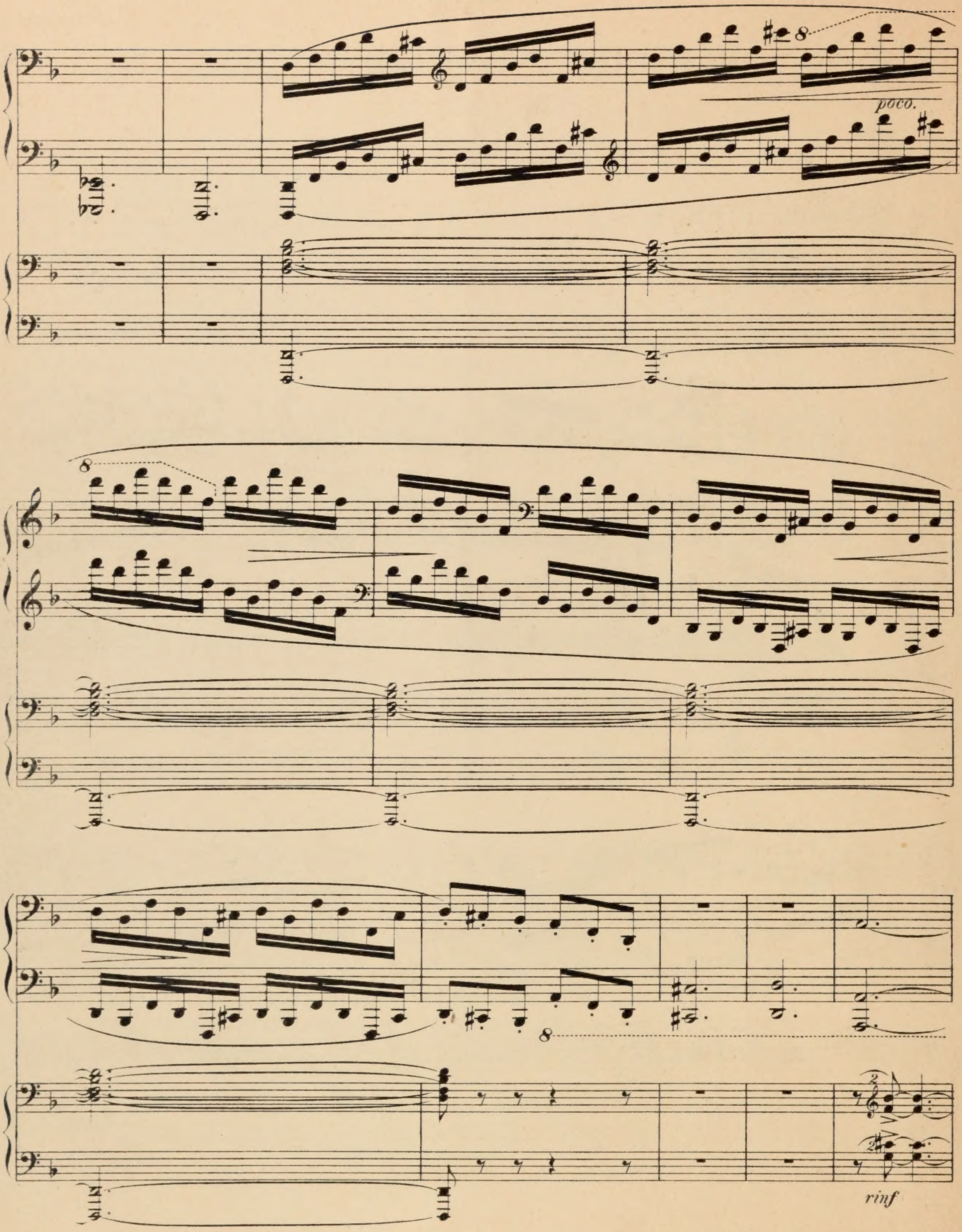
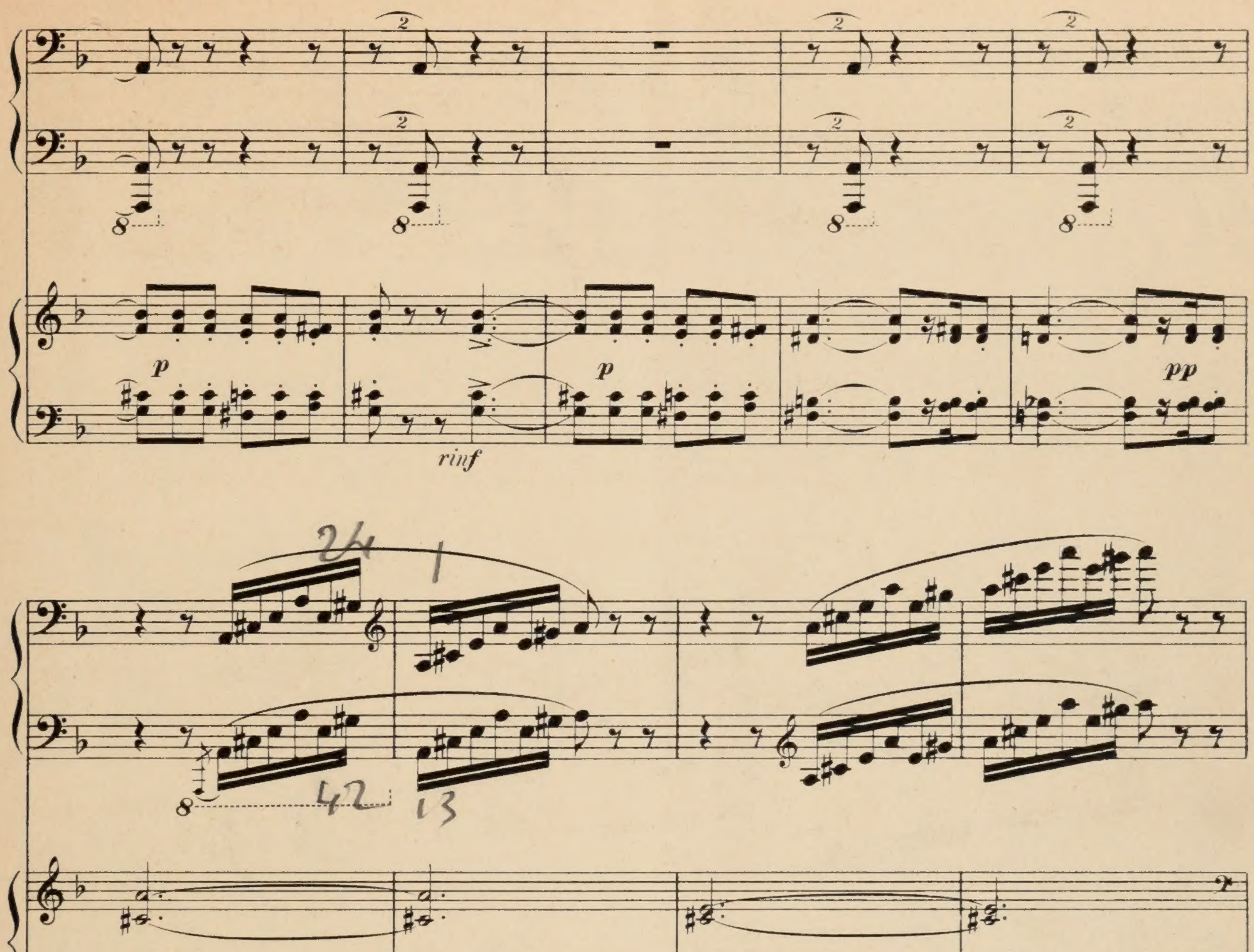
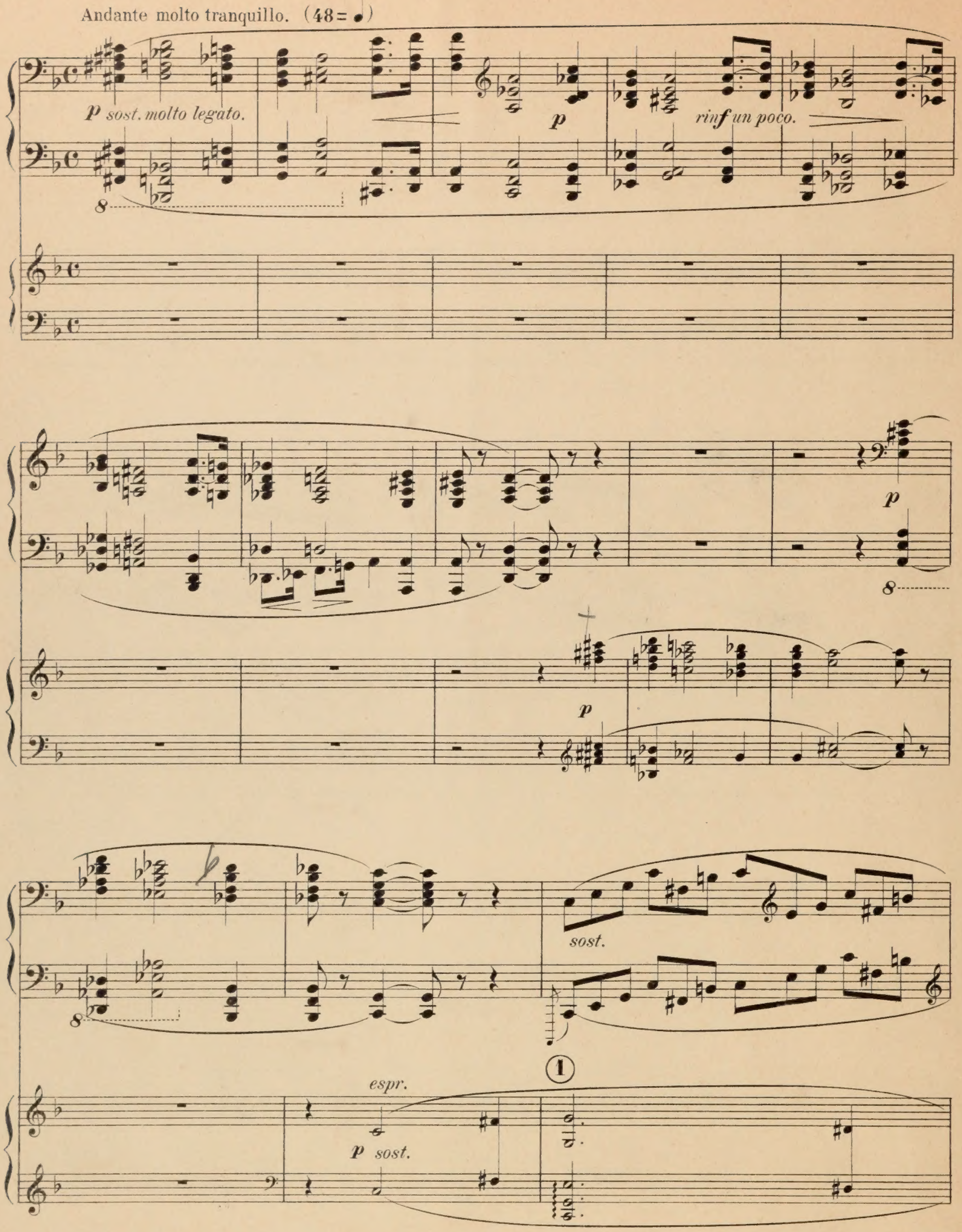
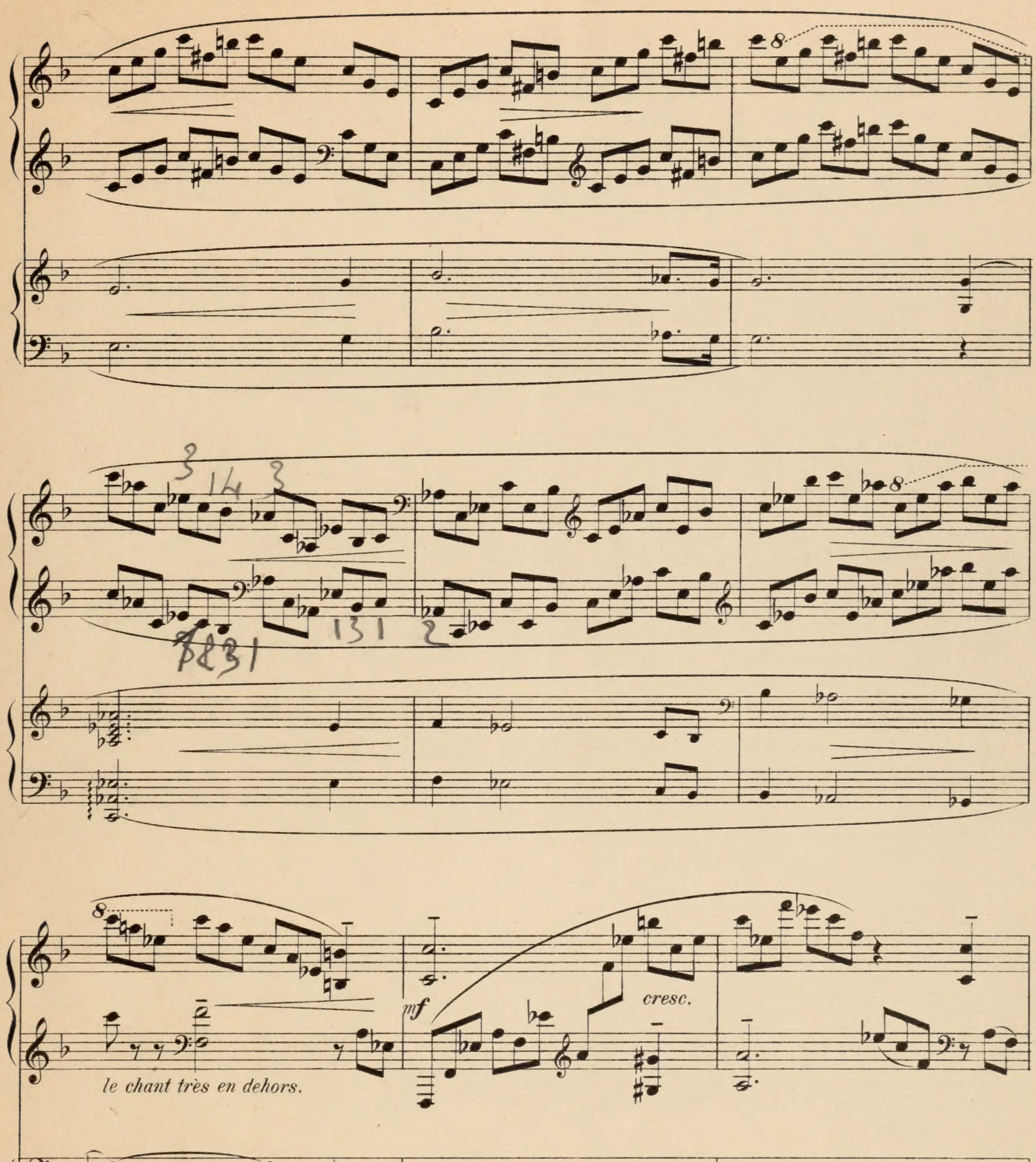
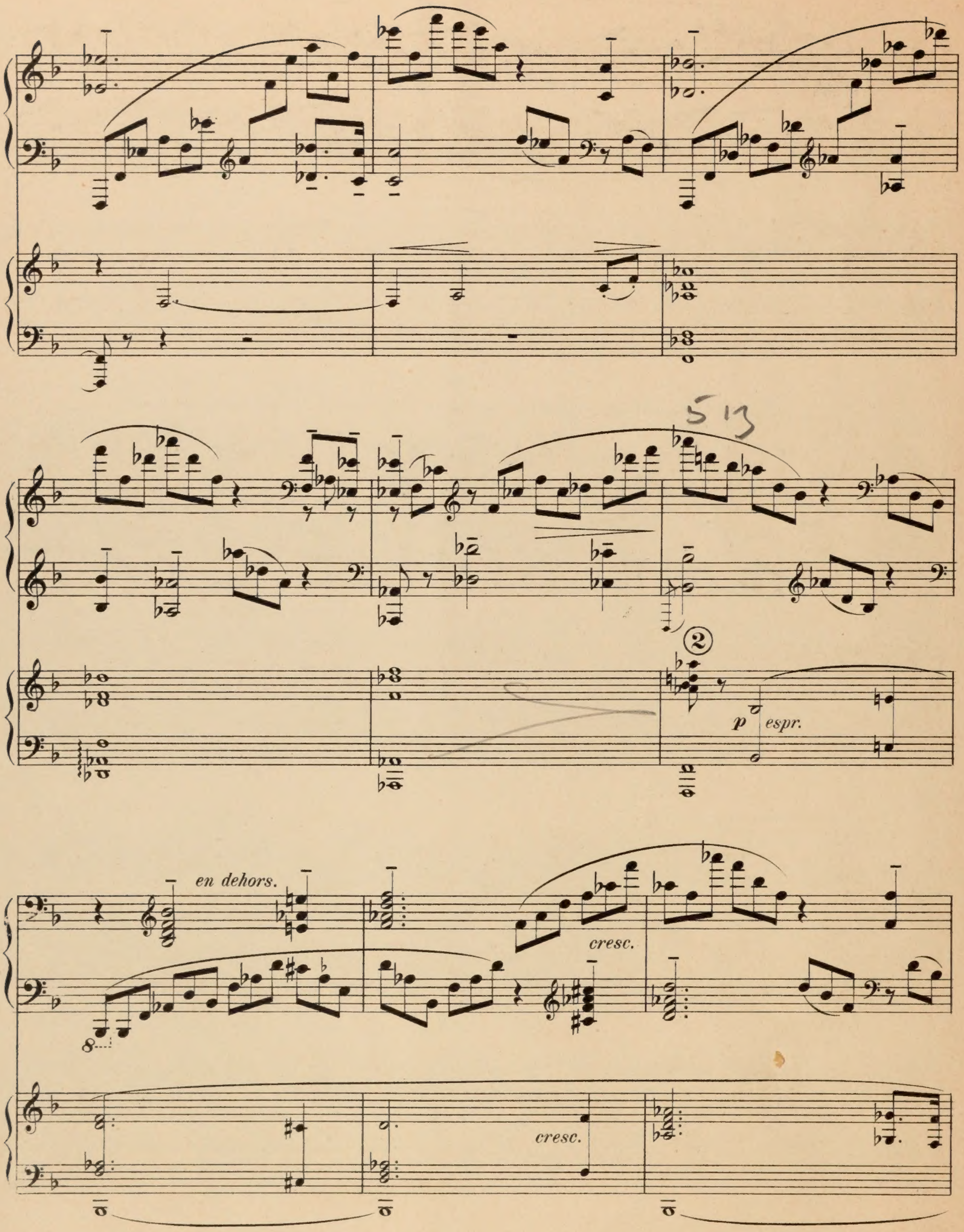
J. 4777. H.

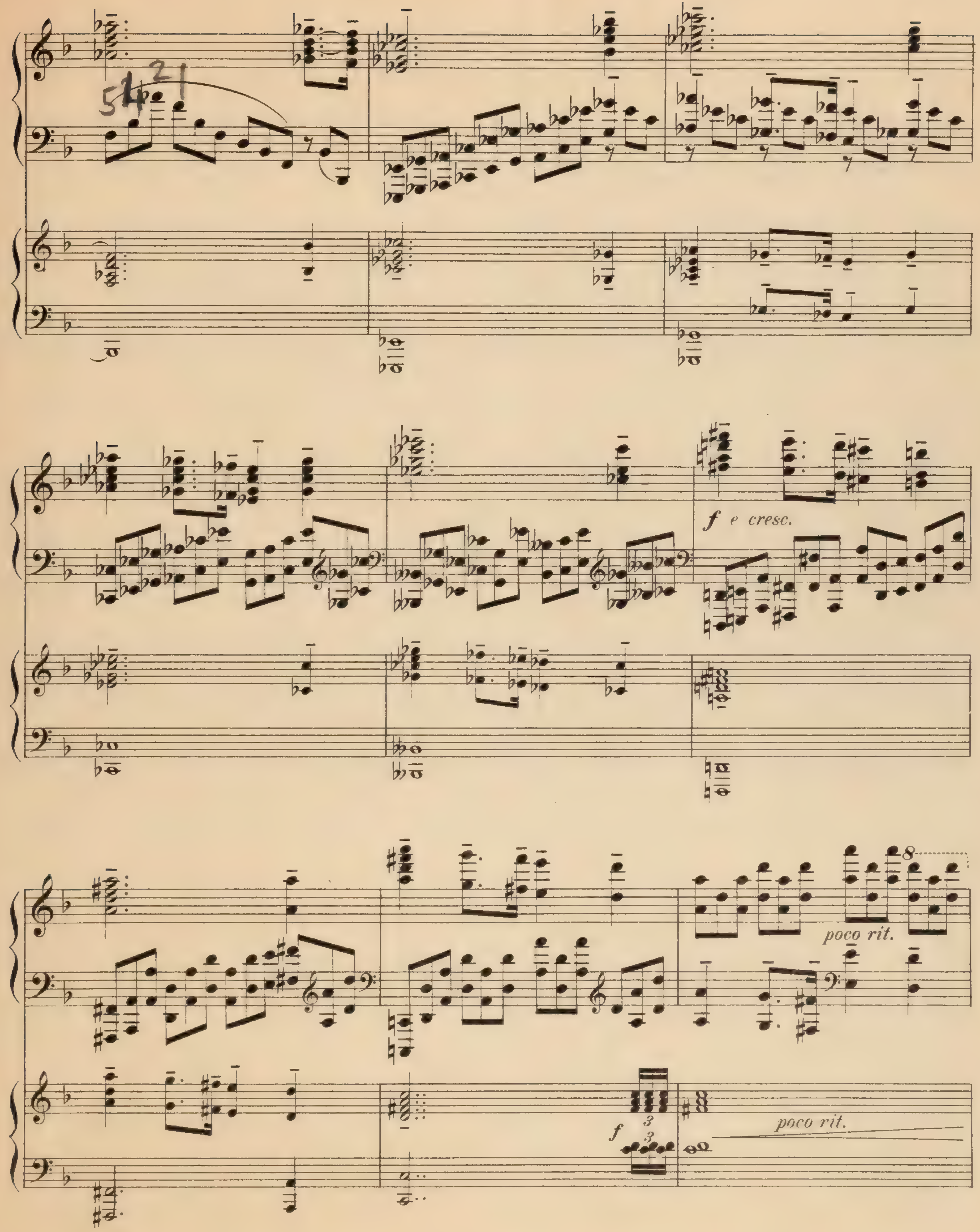

poco.
rinf


p
rinf
p
pp

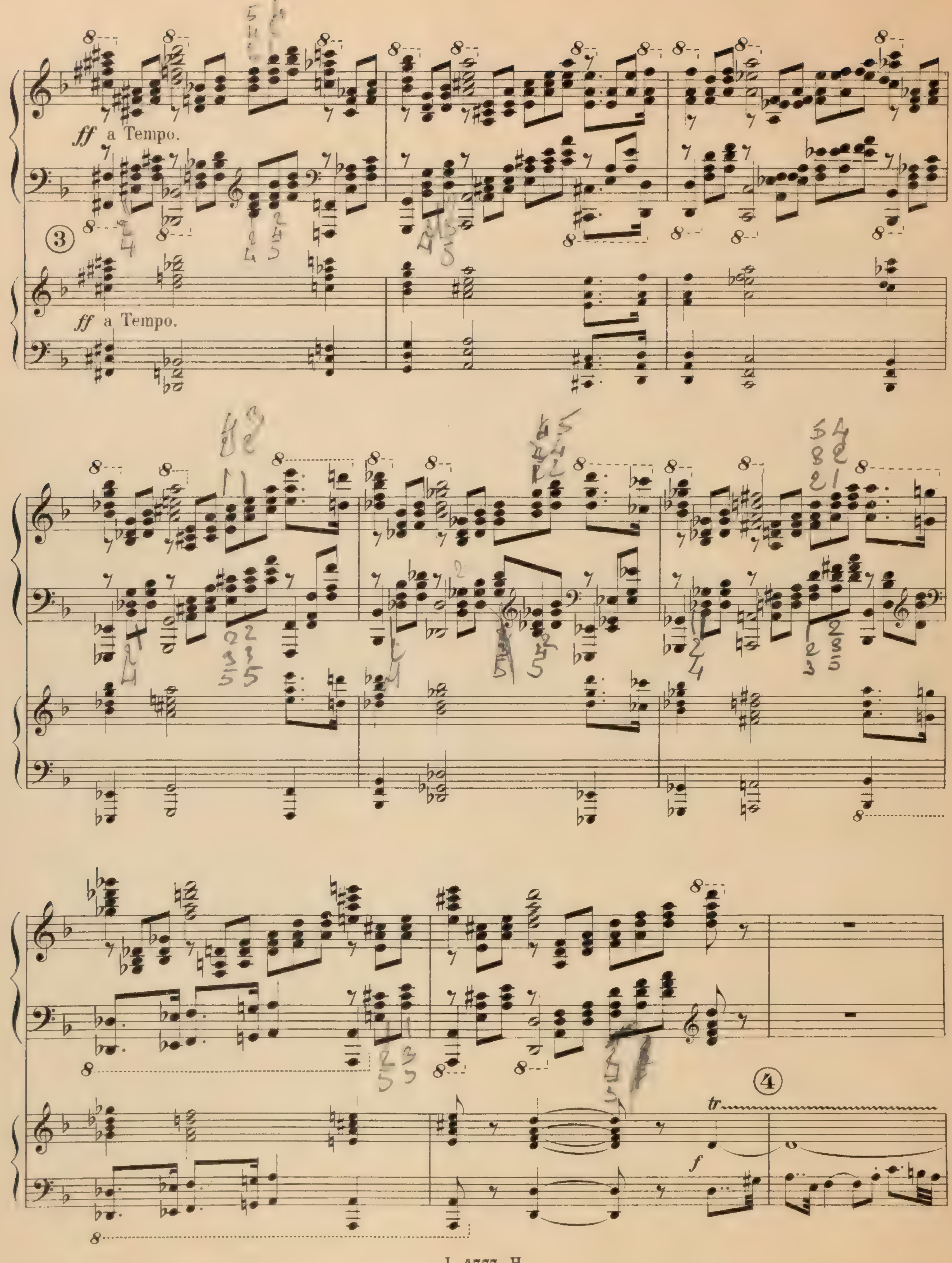

Andante molto tranquillo. (48 = ♩)
p sost. molto legato.
p
rinf un poco.
8
p
8
p
8
sost.
1
espr.
p sost.

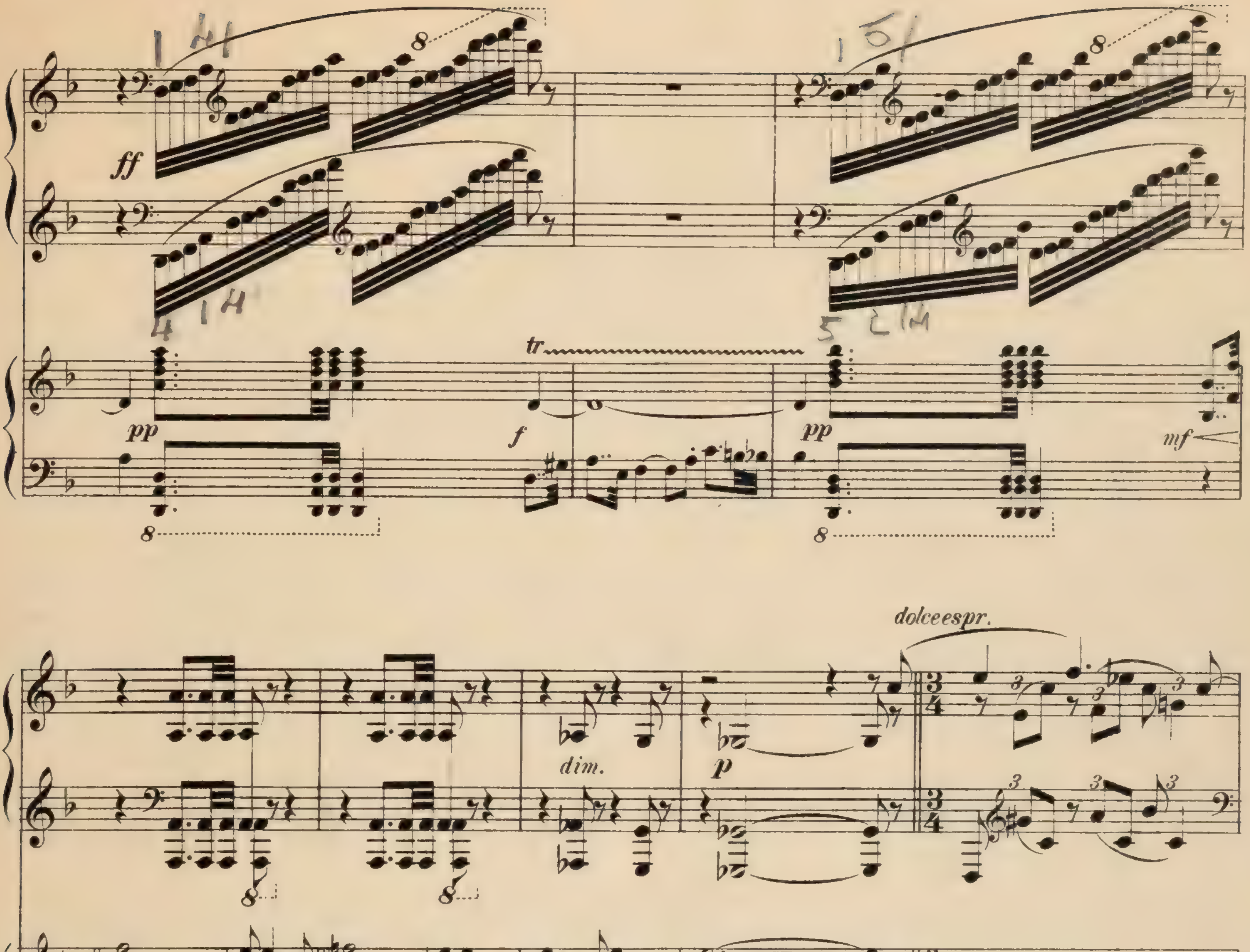

mf
cresc.
le chant très en dehors.

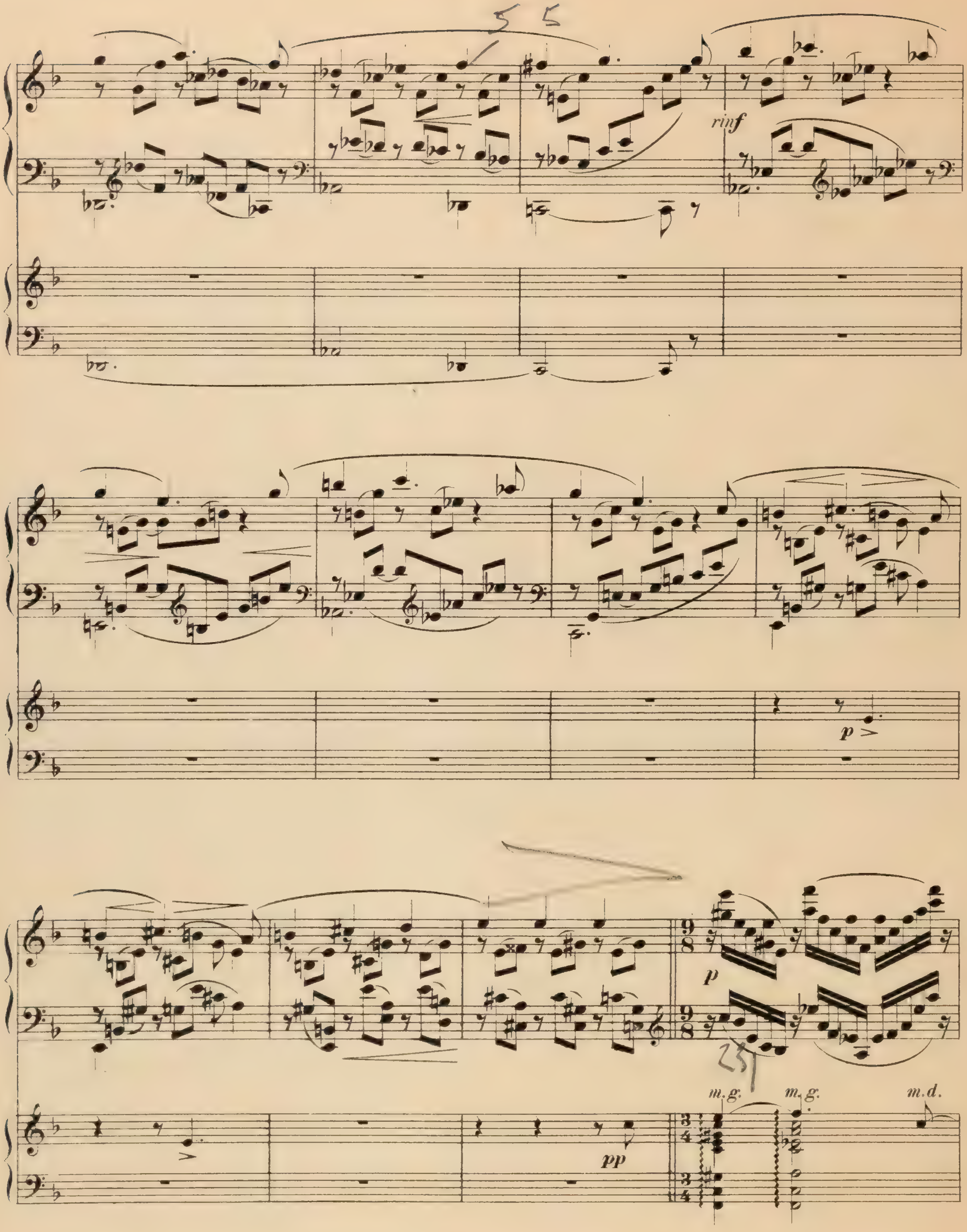

p
espr.
en dehors.
cresc.
cresc.

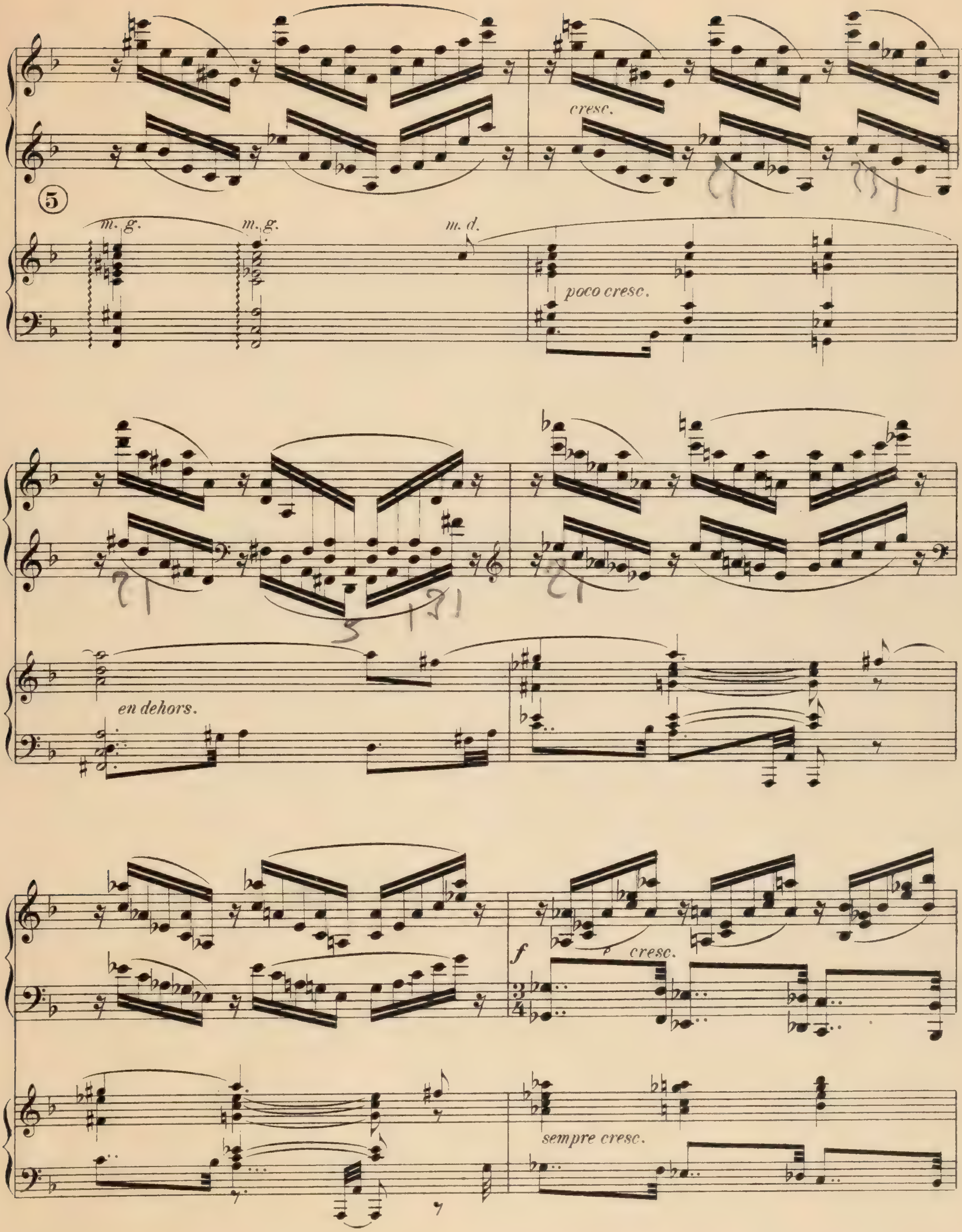


f e cresc.
poco rit.
f
poco rit.

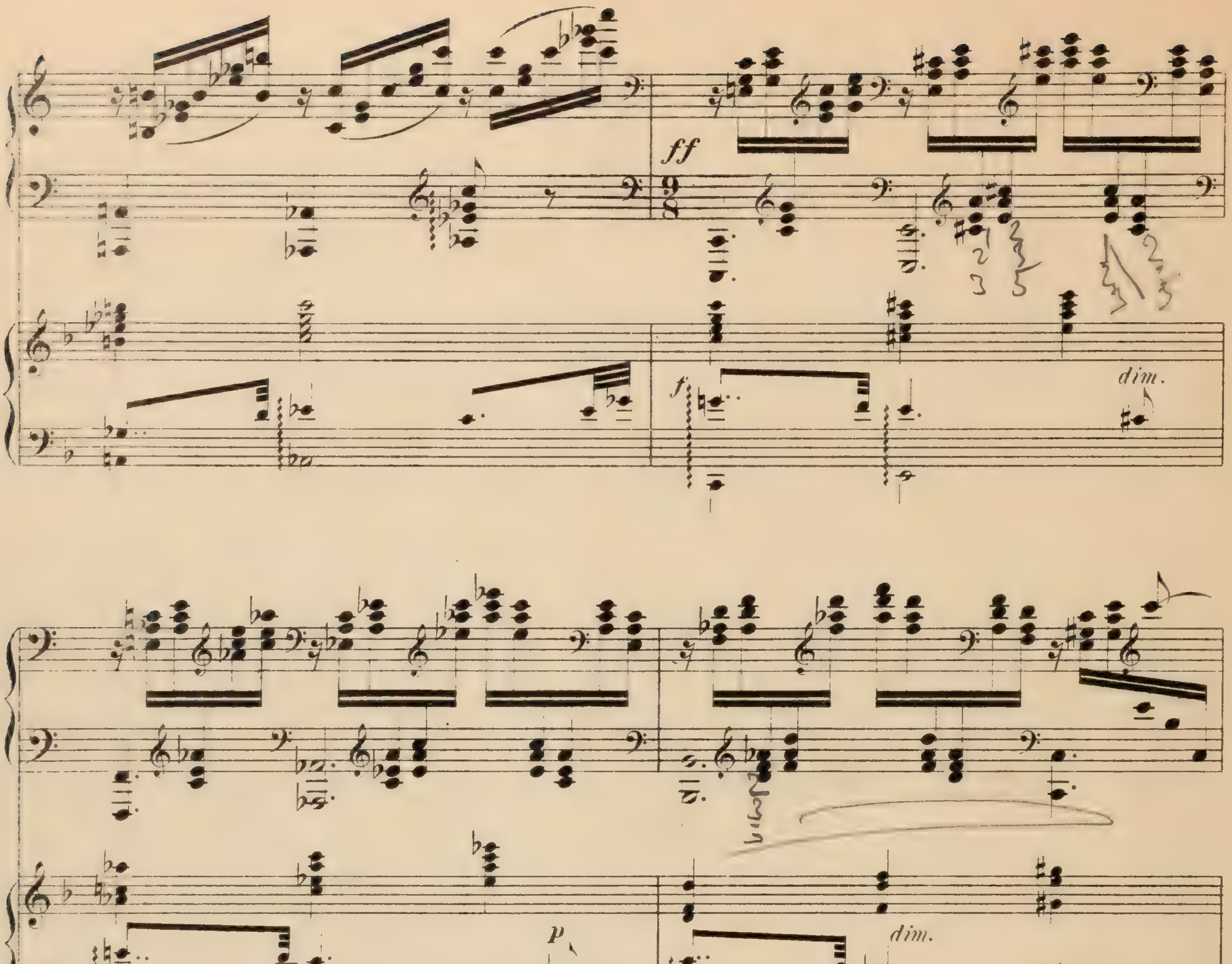

ff a Tempo.
3
ff a Tempo.
4
tr
f

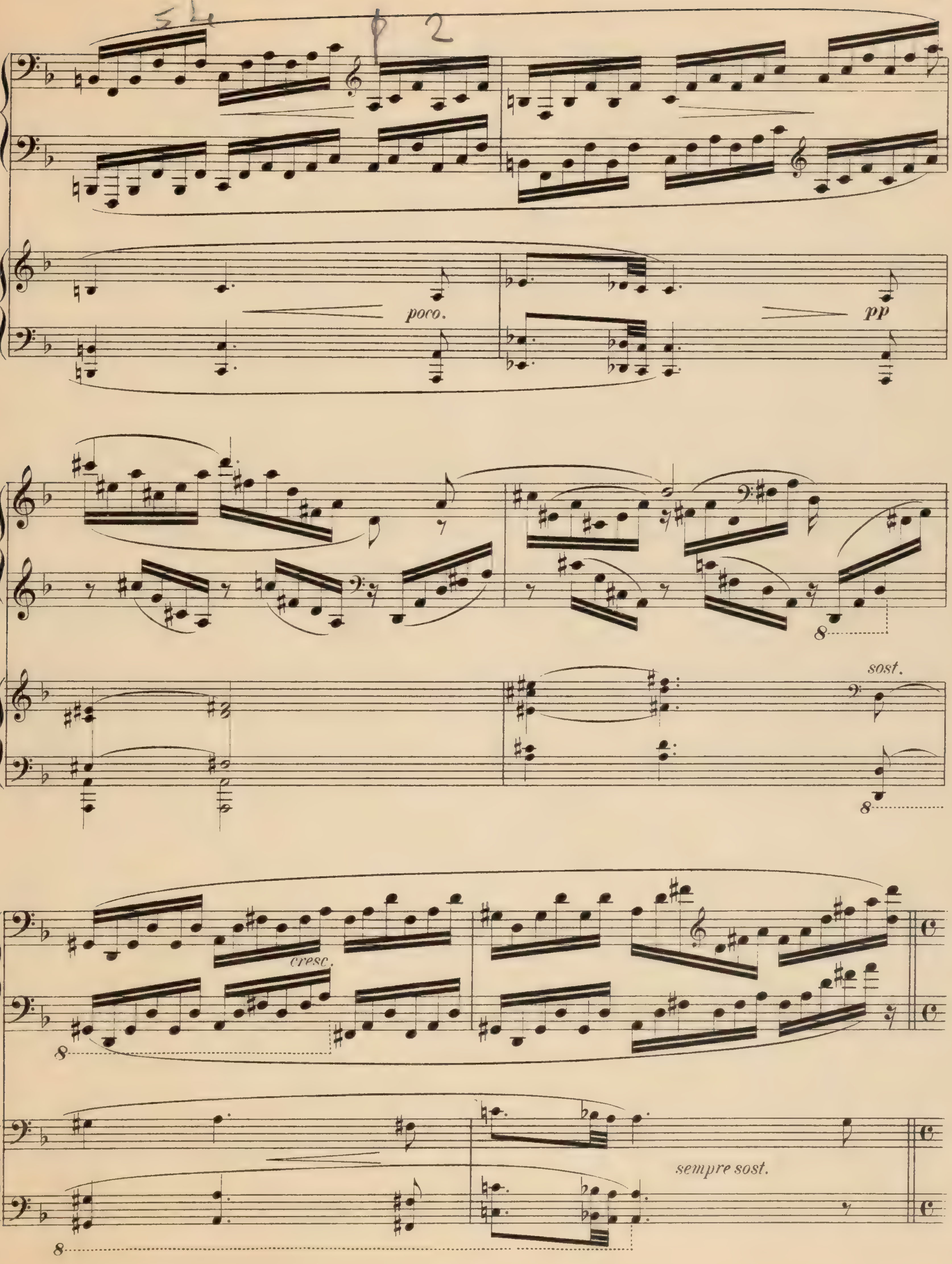

ff
pp
f
tr
mf
dolce e espr.
dim.
p

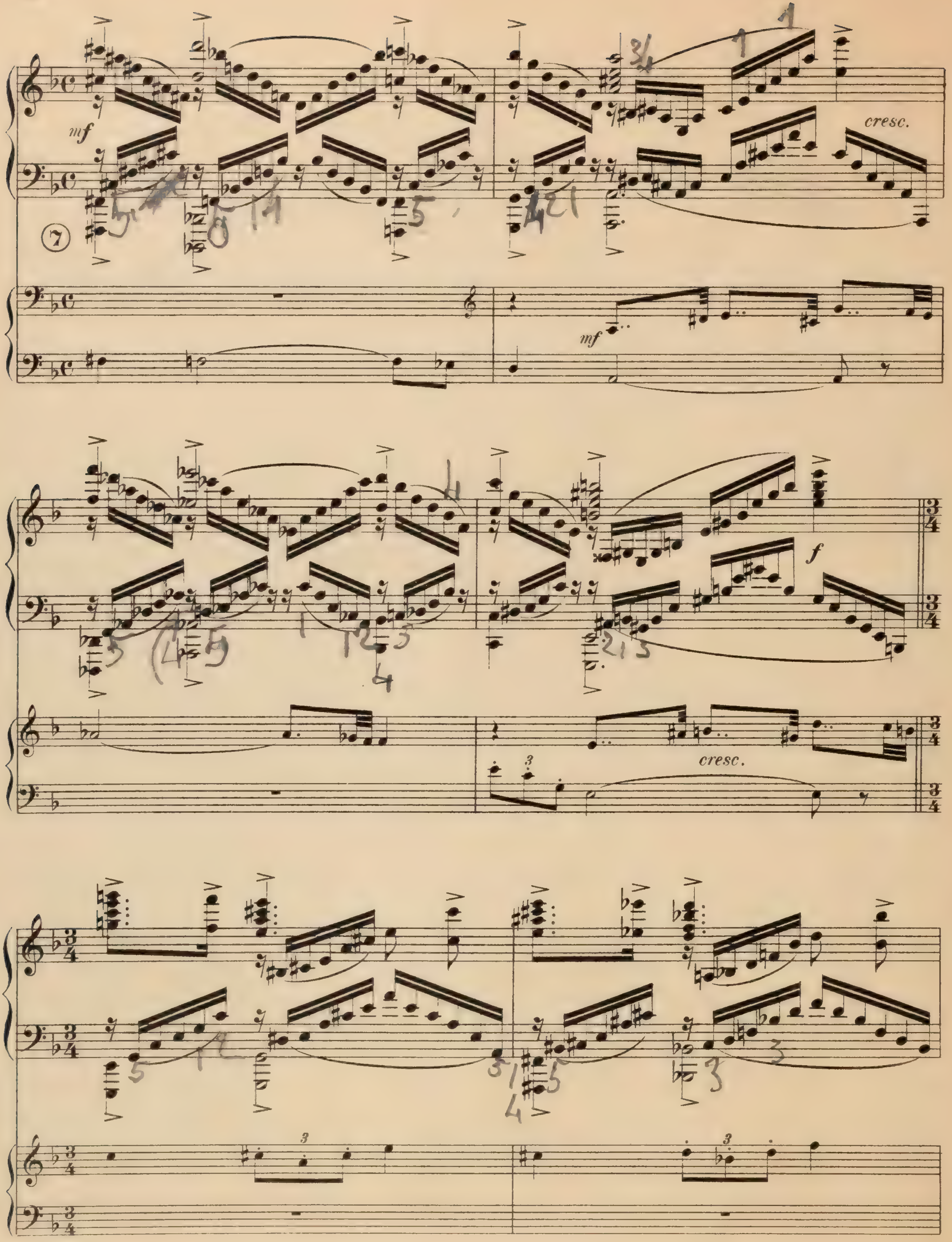

rinf
p
p
pp
m.g.
m.g.
m.d.

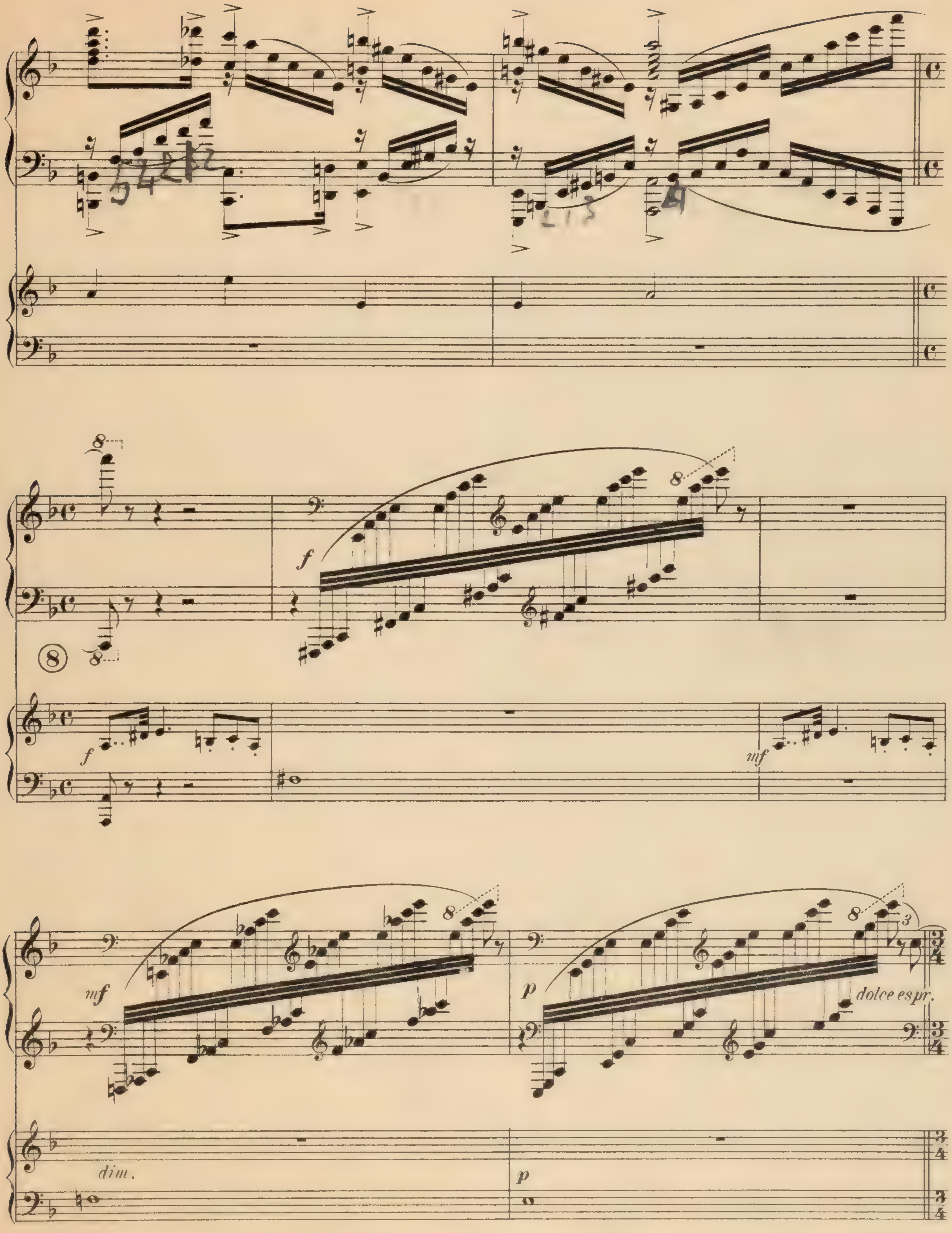


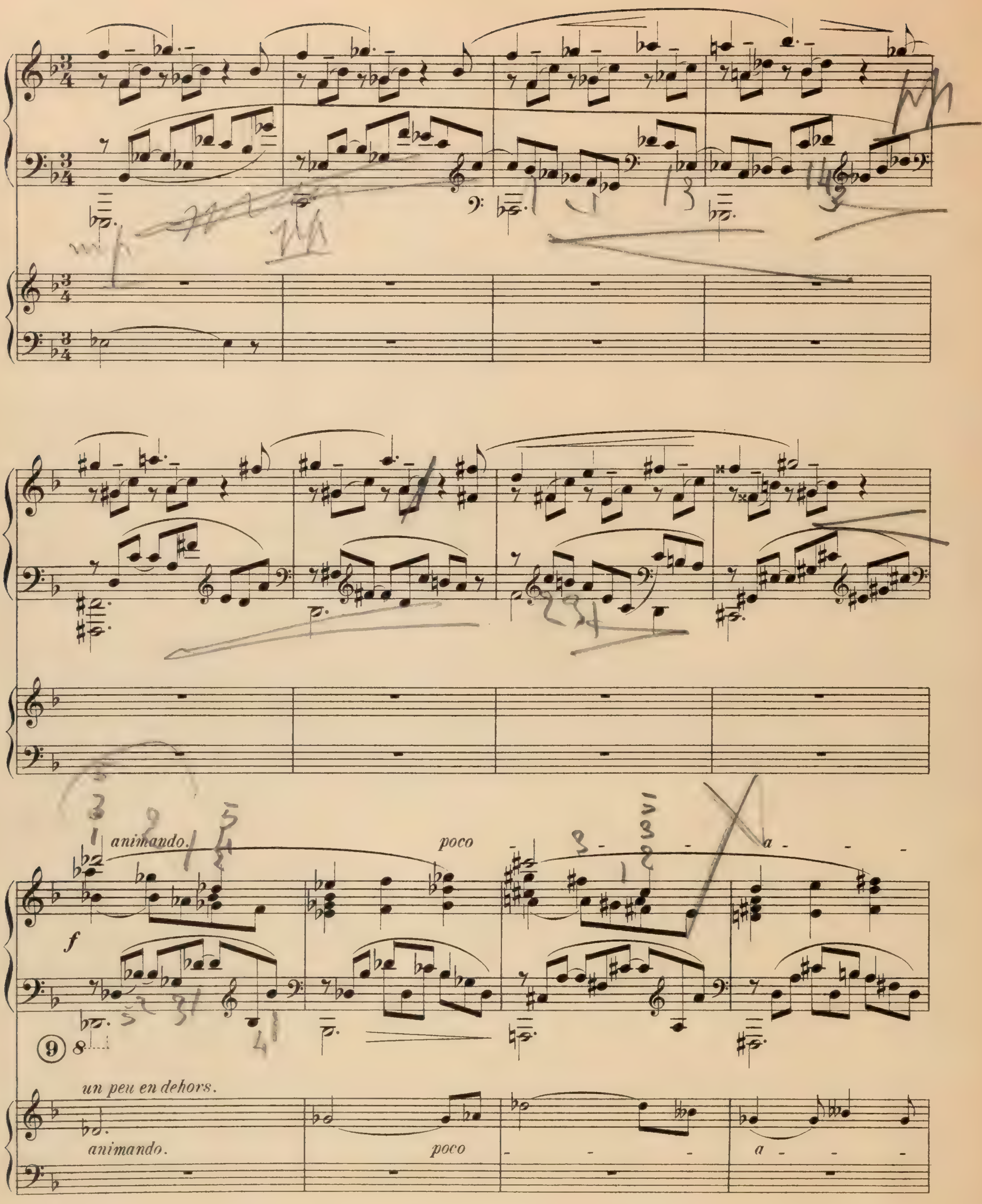
5
m. g.
m. g.
m. d.
cresc.
poco cresc.
en dehors.
f
cresc.
sempre cresc.

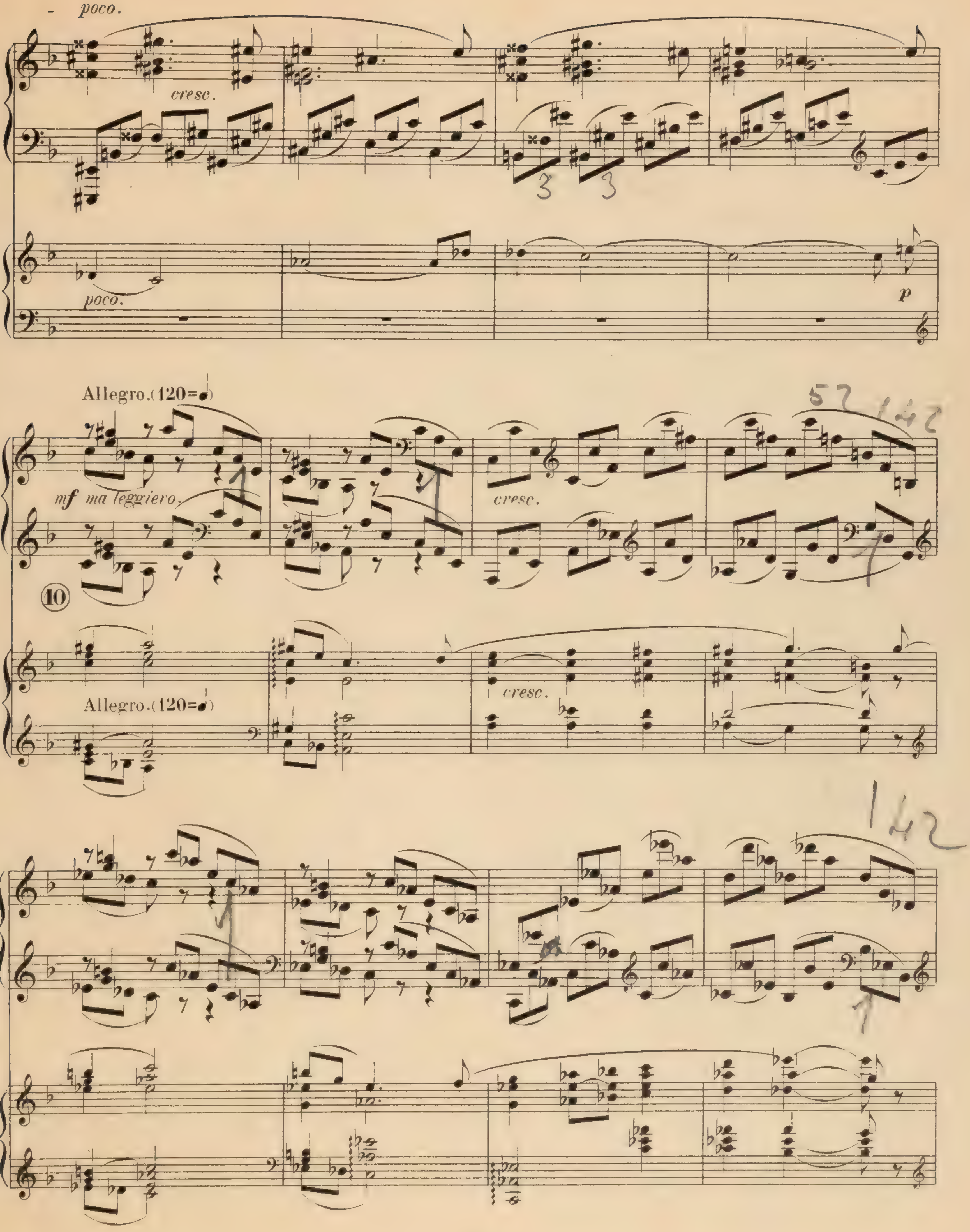

ff
f
dim.
p
dim.
p
6
pp

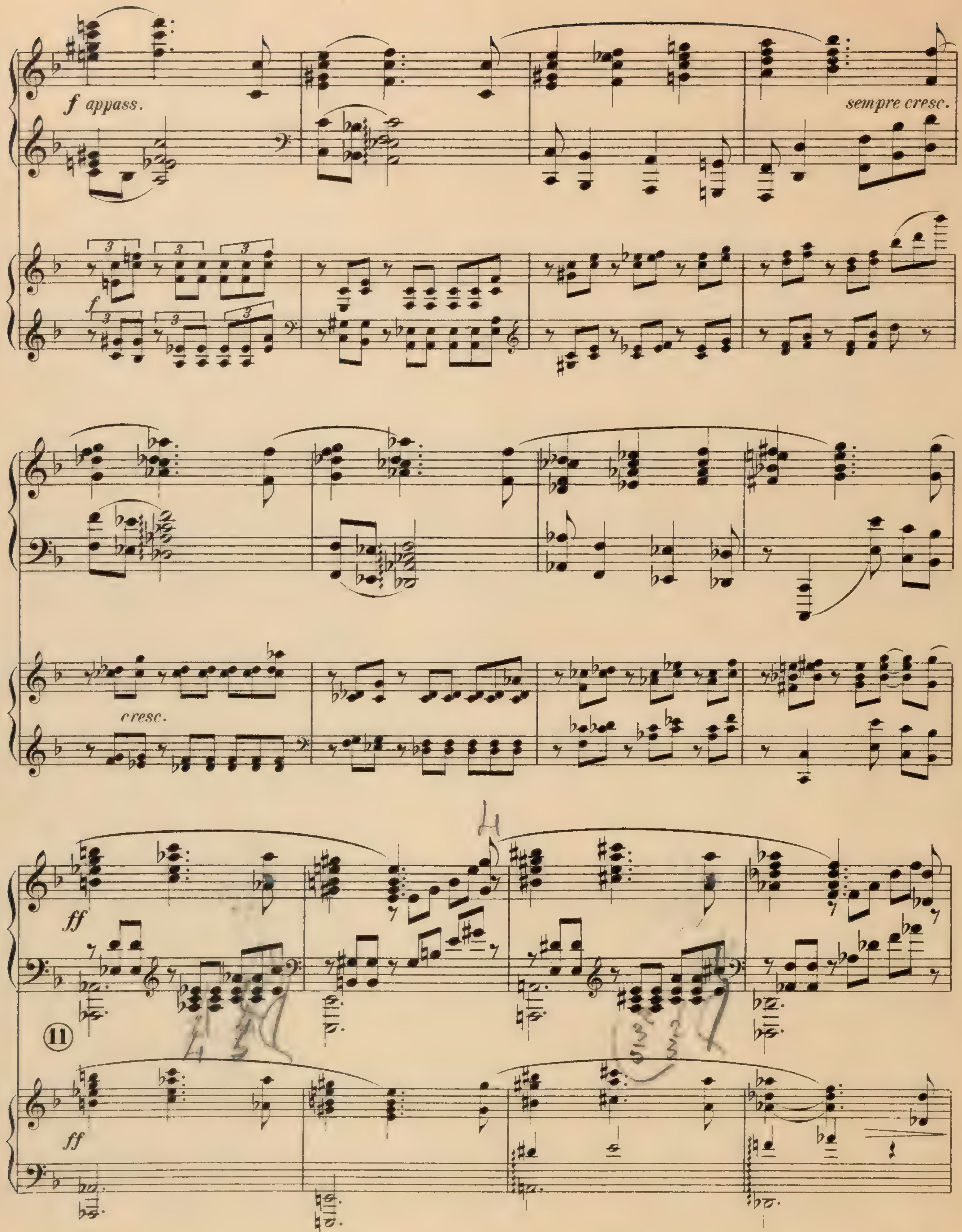

poco.
pp
sost.
cresc.
sempre sost.


mf
cresc.
7
mf
f
cresc.

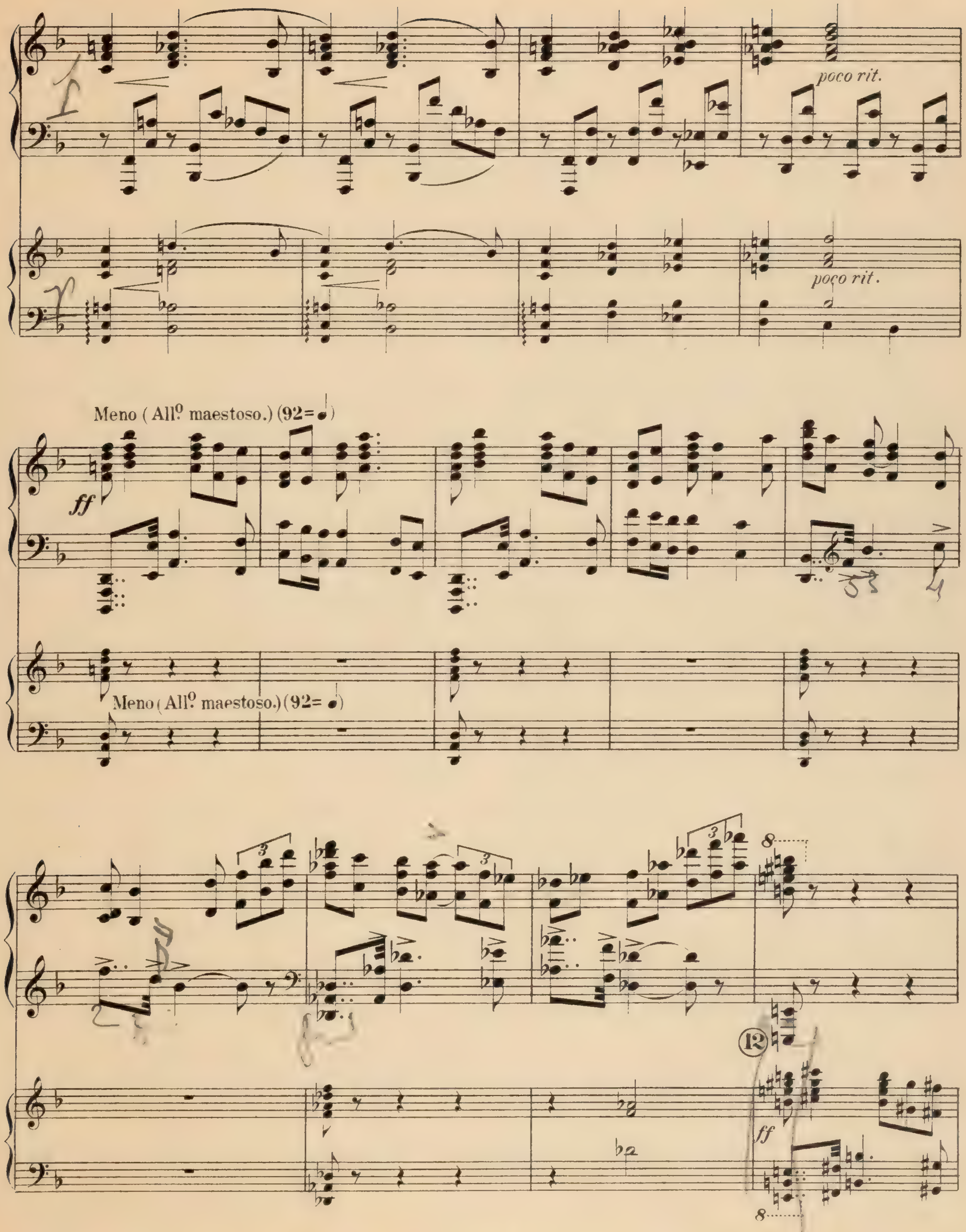

8
dim.
dolce espr.

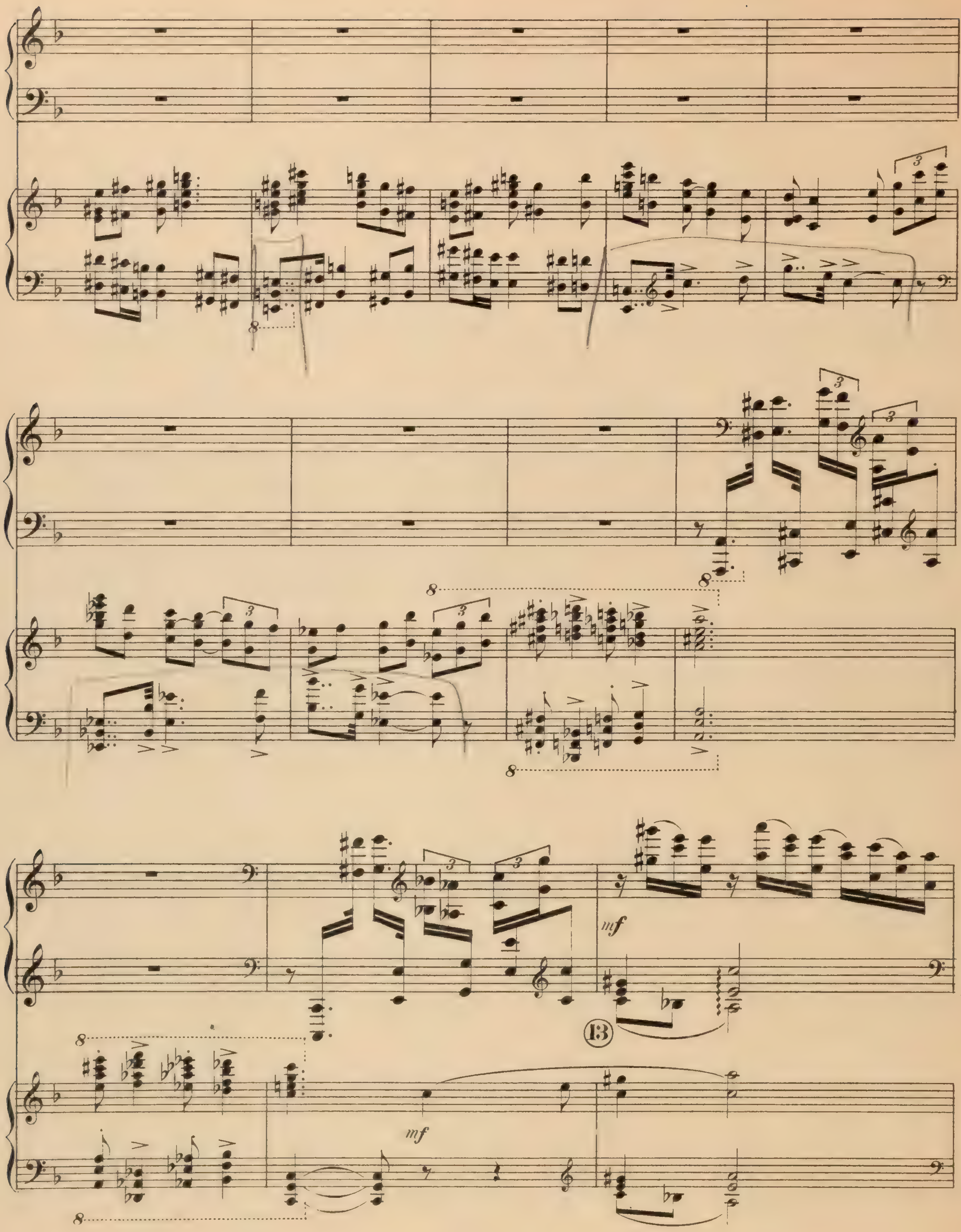

animando.
poco
a
f
9
8
un peu en dehors.
animando.
poco
a

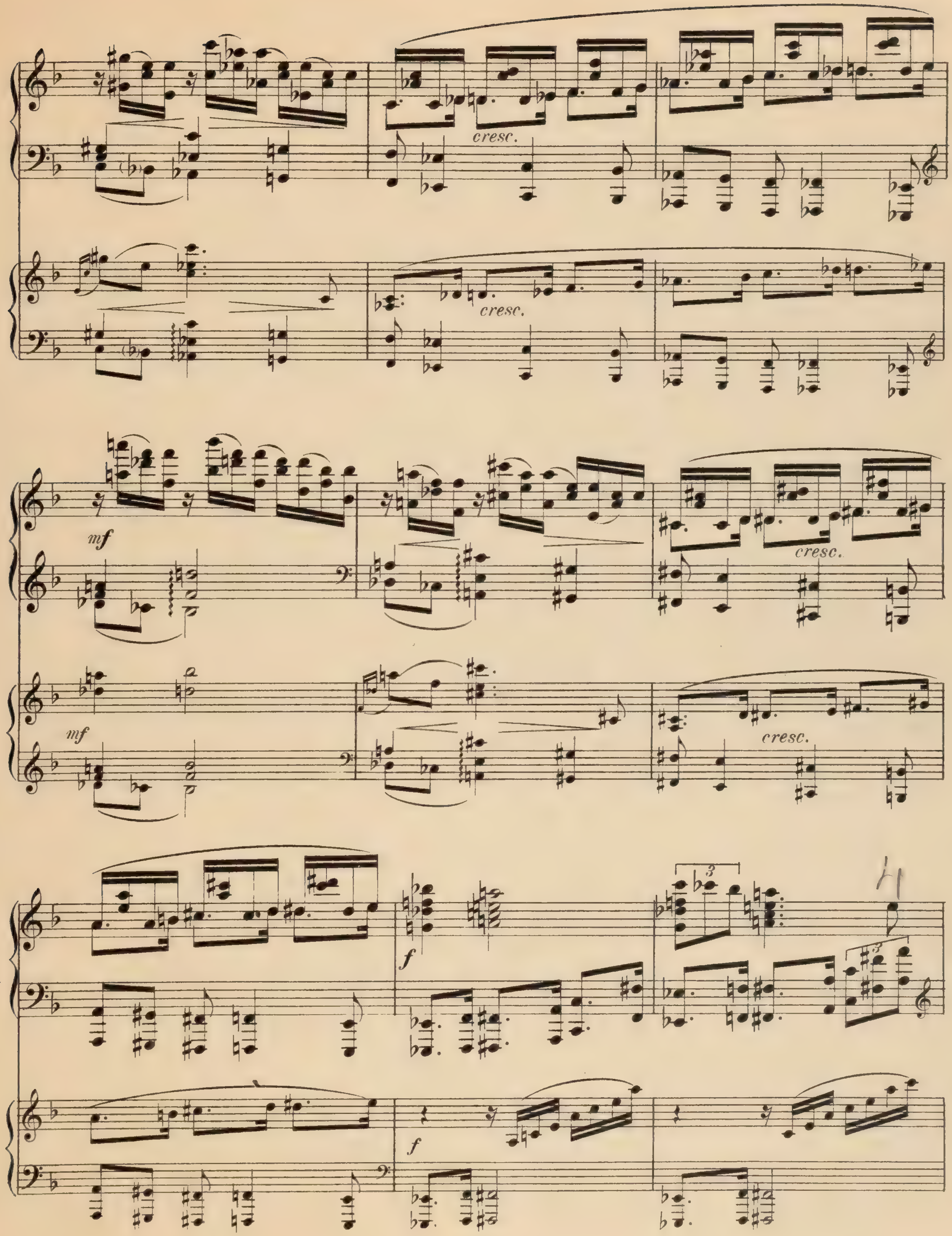

poco.
cresc.
poco.
p
Allegro. (120=♩)
mf ma leggiero
cresc.
10
Allegro. (120=♩)
cresc.

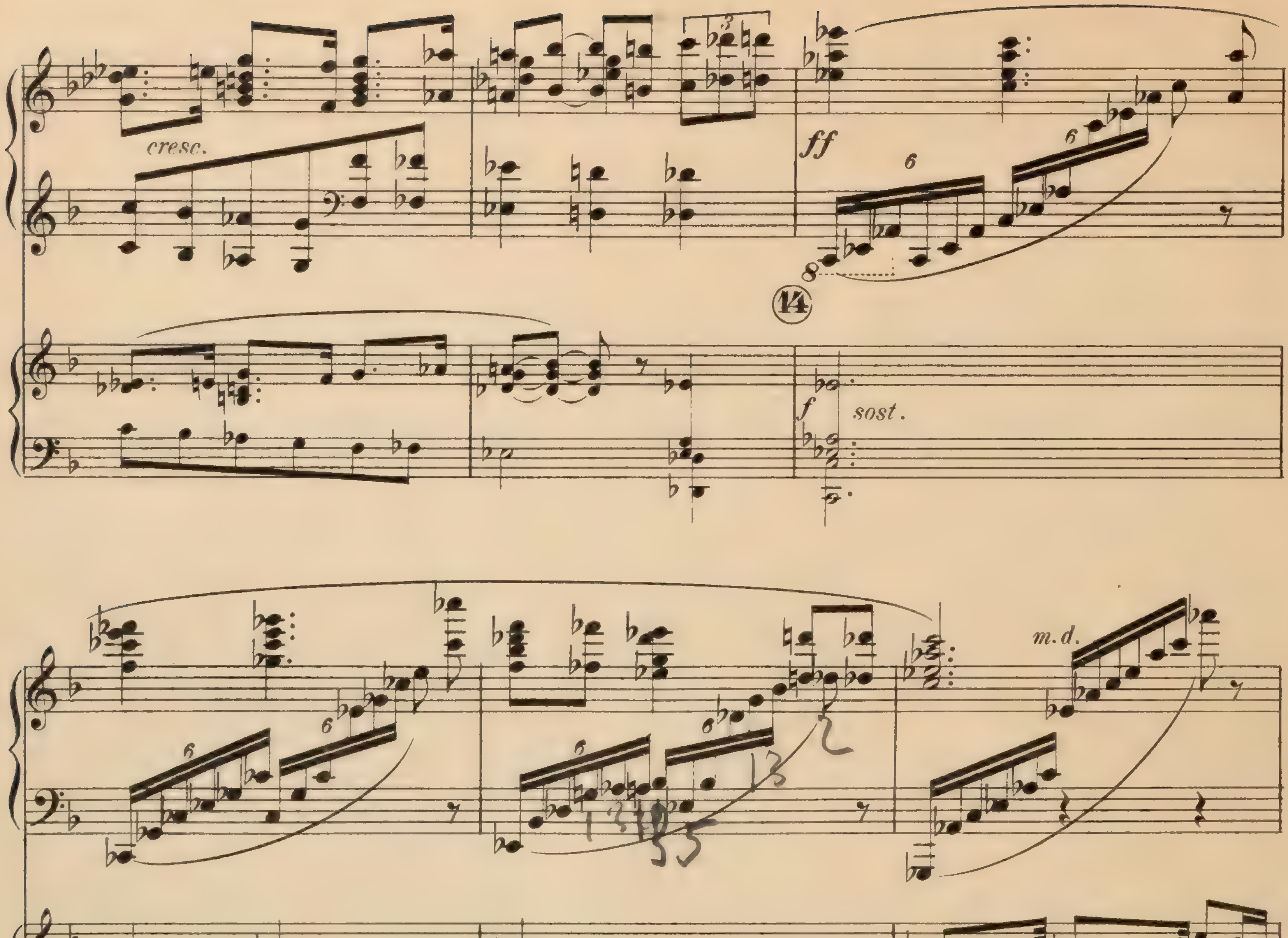


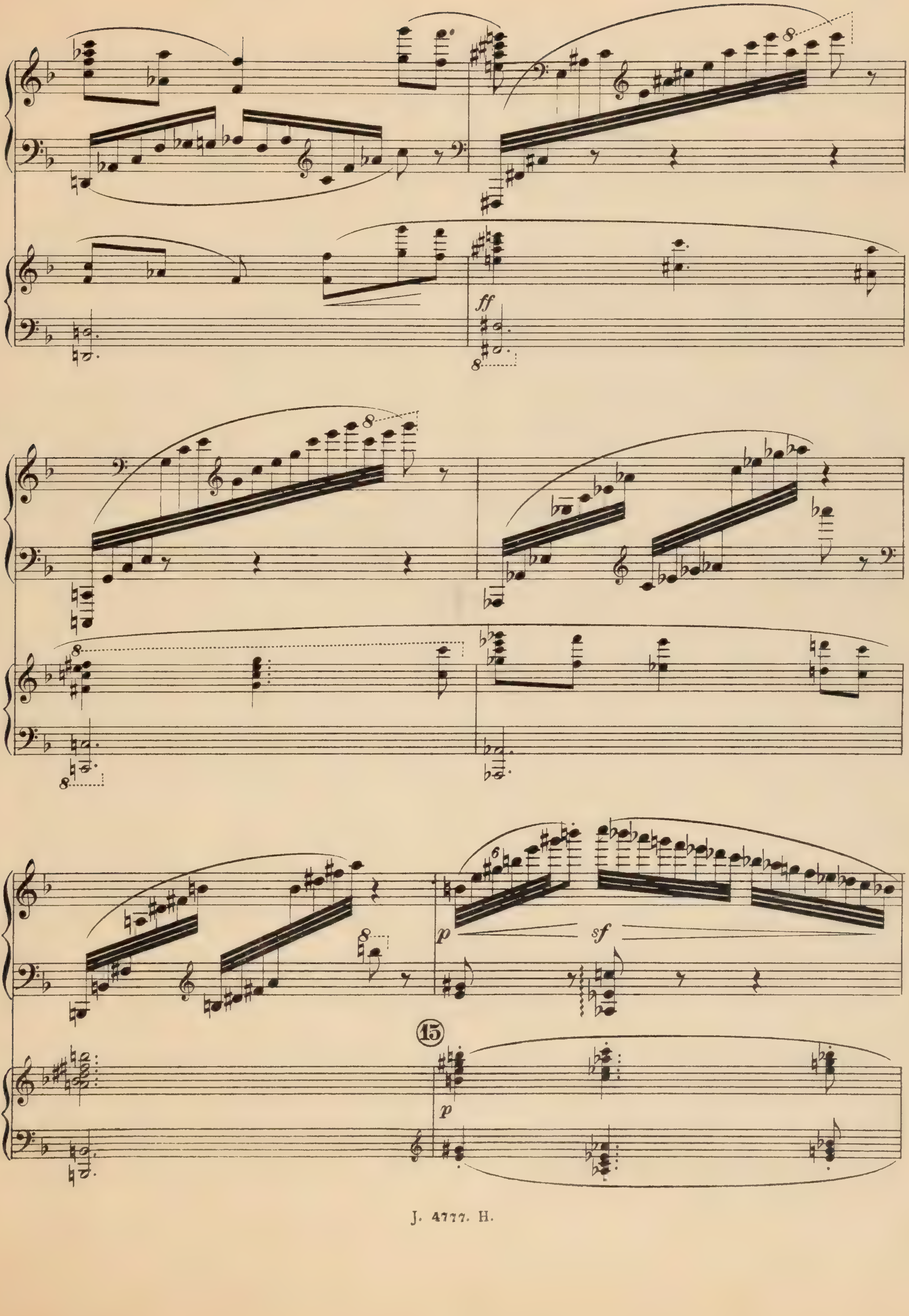
f appass.
sempre cresc.
f
cresc.
ff
11
ff

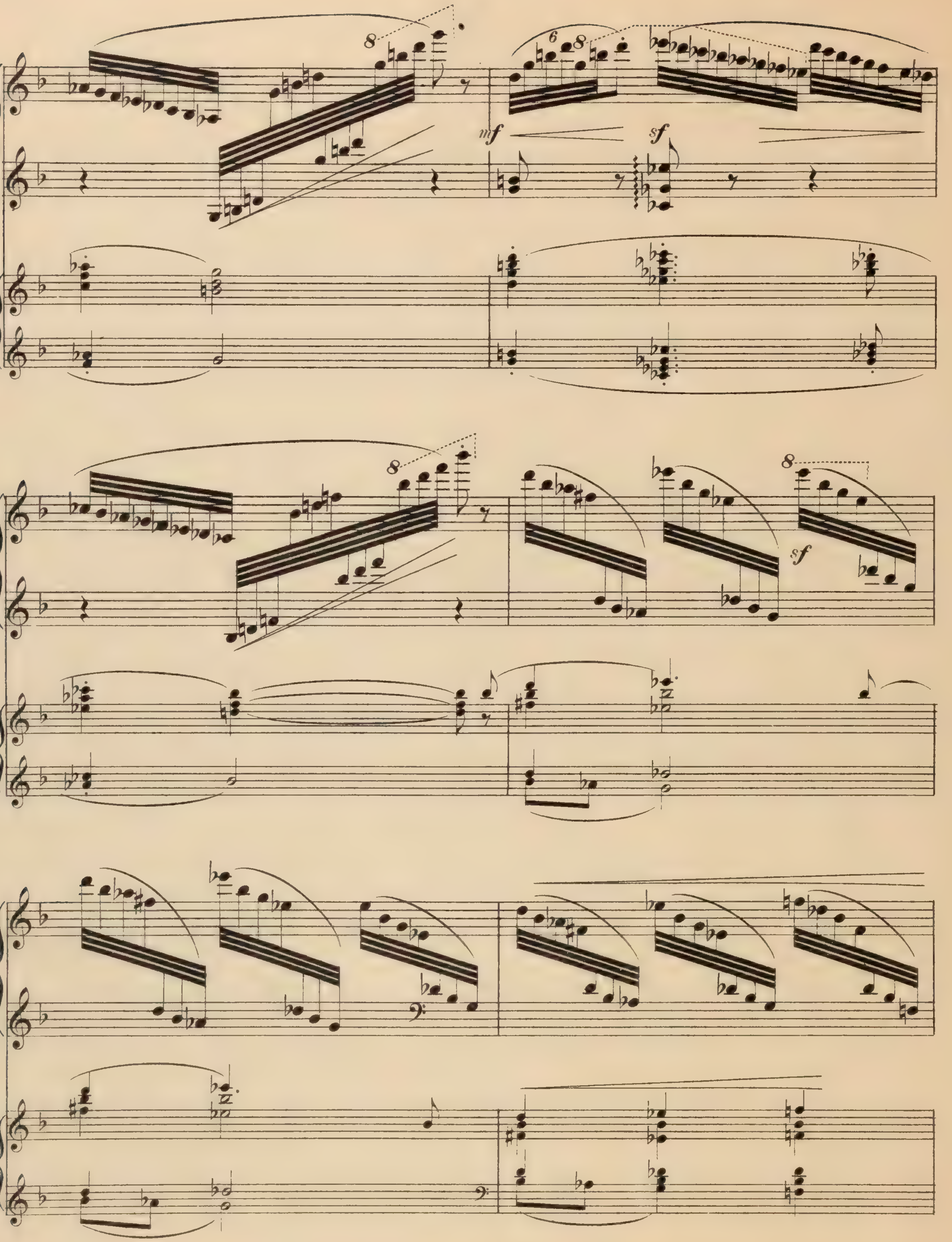

poco rit.
poco rit.
Meno (All.o maestoso.) (92= ♩)
ff
Meno (All.o maestoso.) (92= ♩)
3
3
3
8
12
ff
8

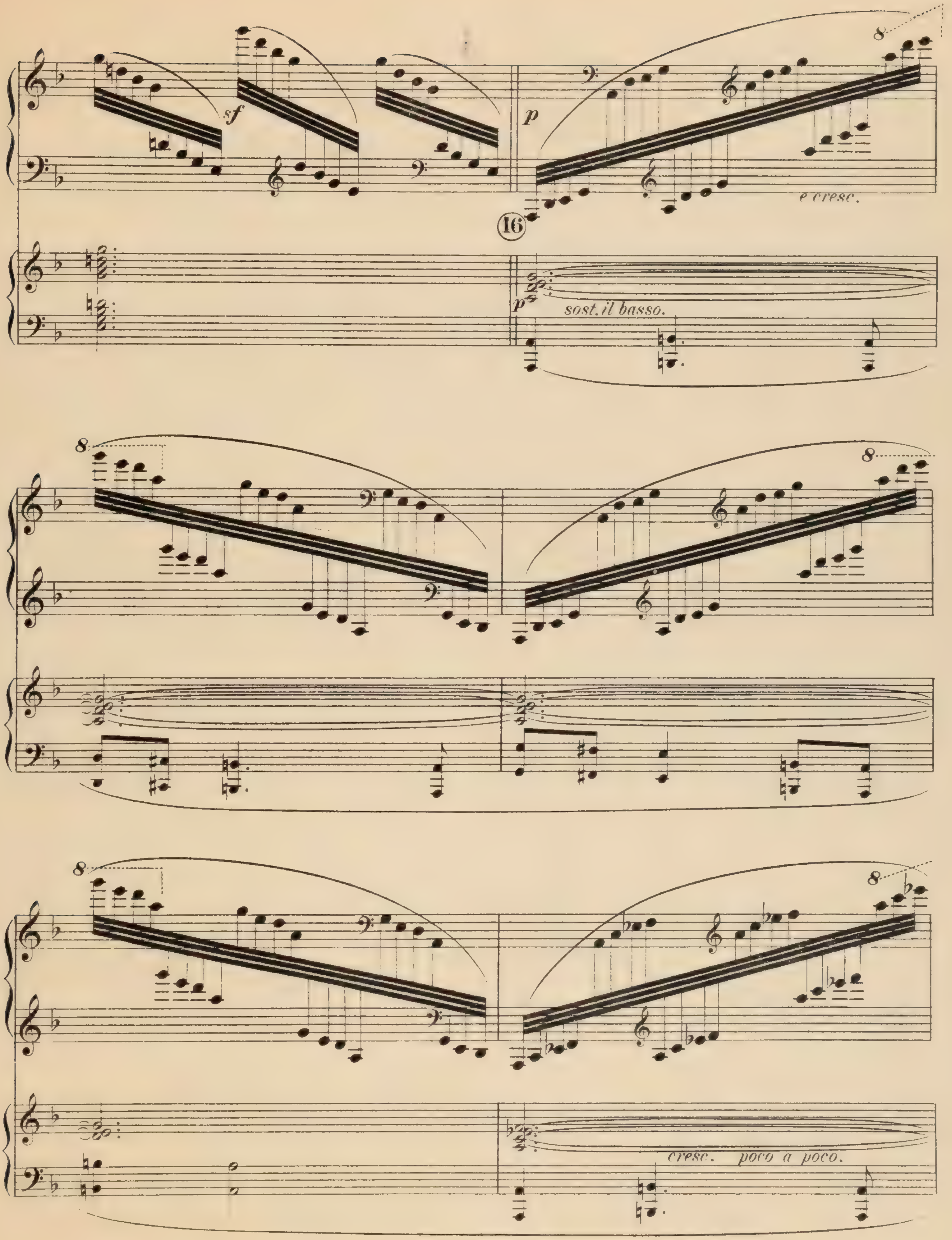

mf
13
mf

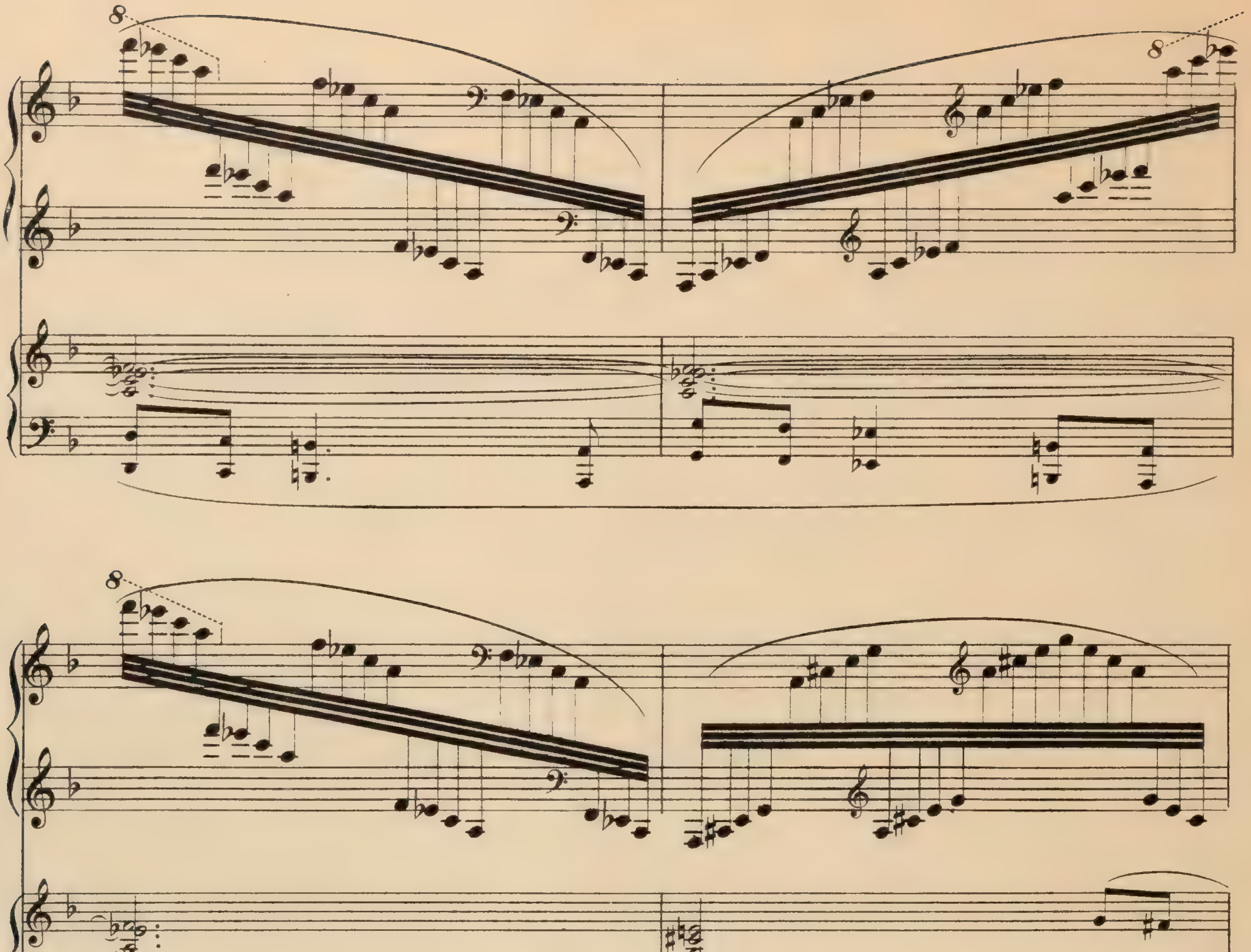

cresc.
cresc.
mf
mf
cresc.
cresc.
f
f

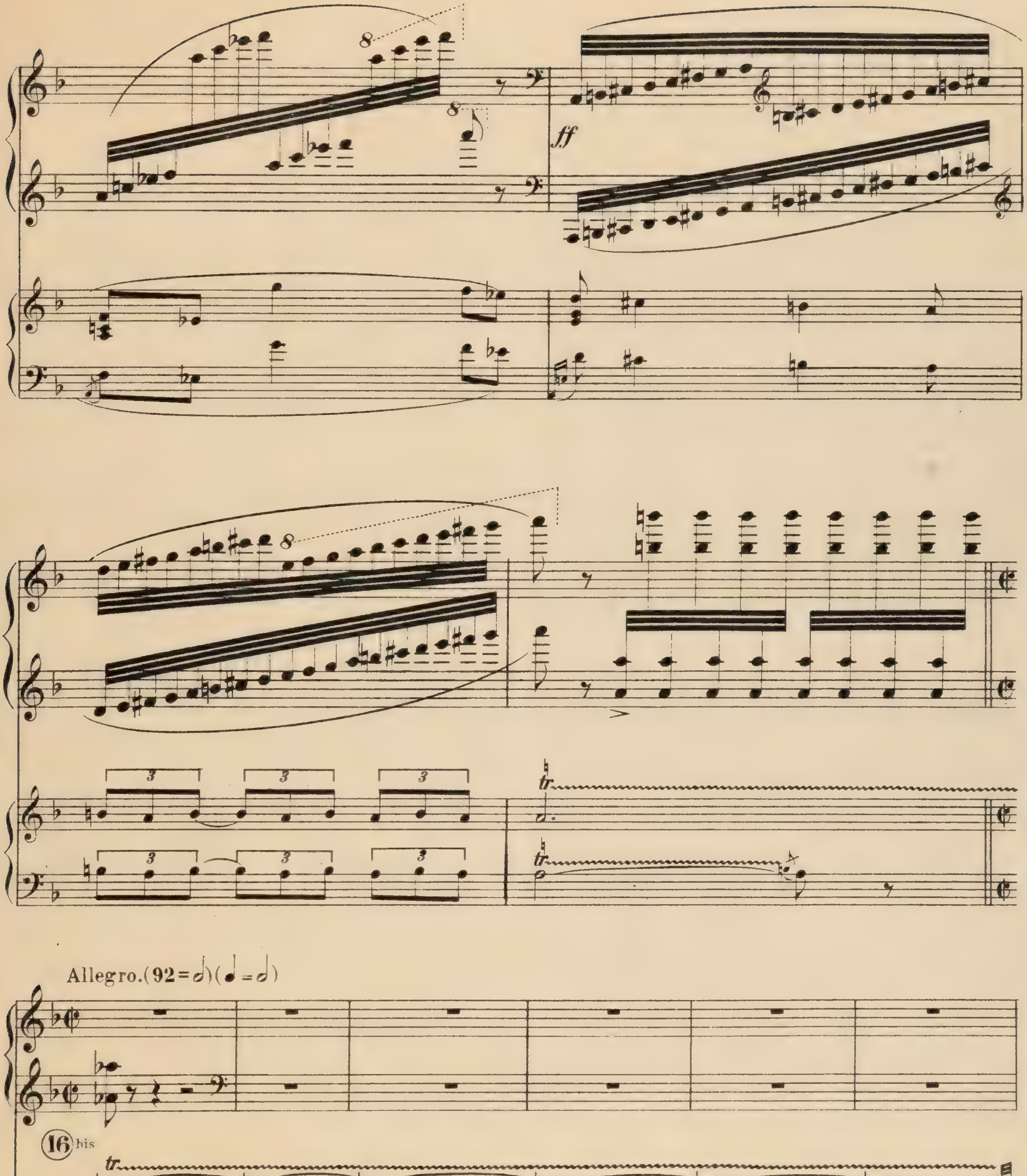

cresc.
ff
14
f
sost.
m.d.

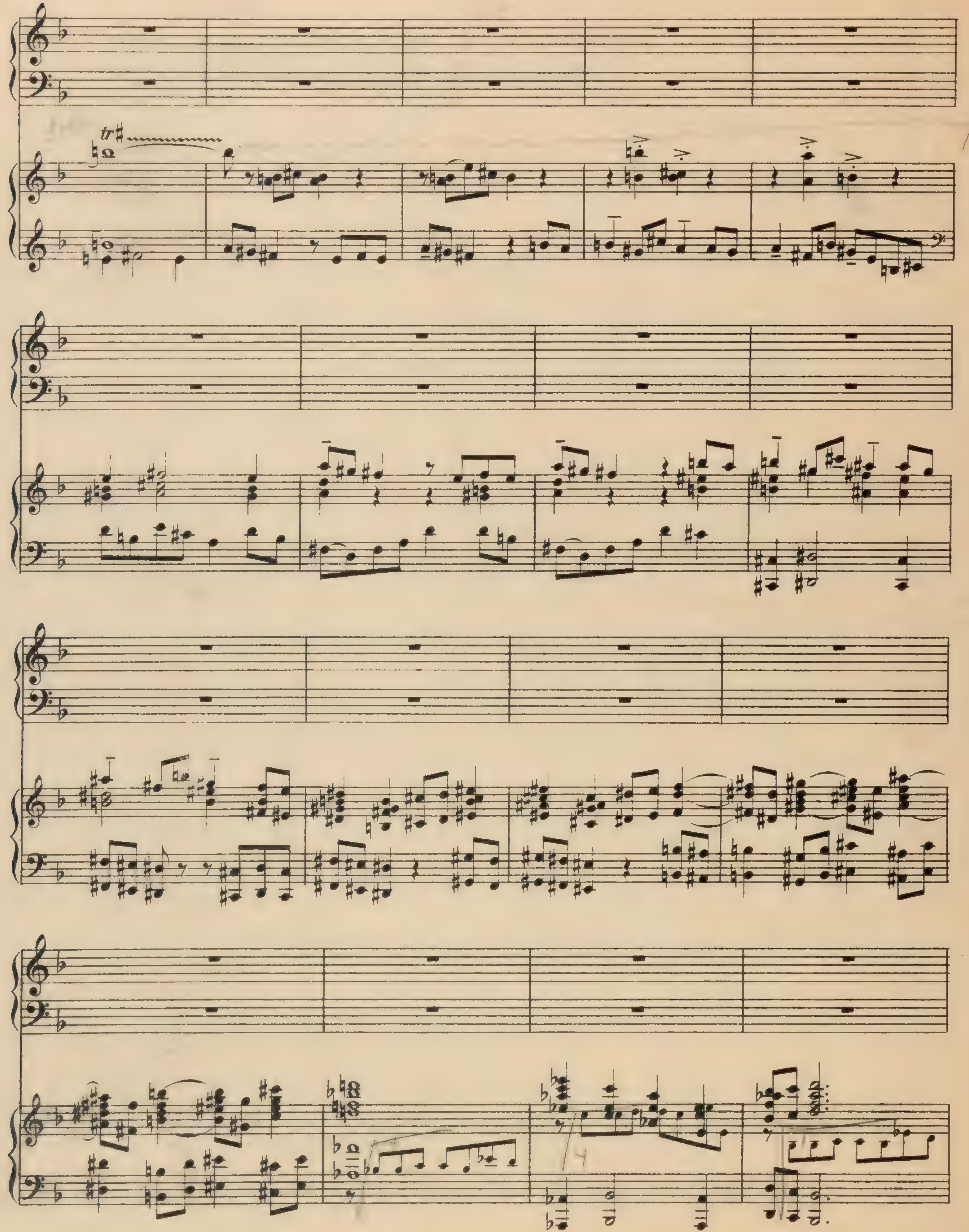

ff
8
8
8
8
6
p
sf
15
p

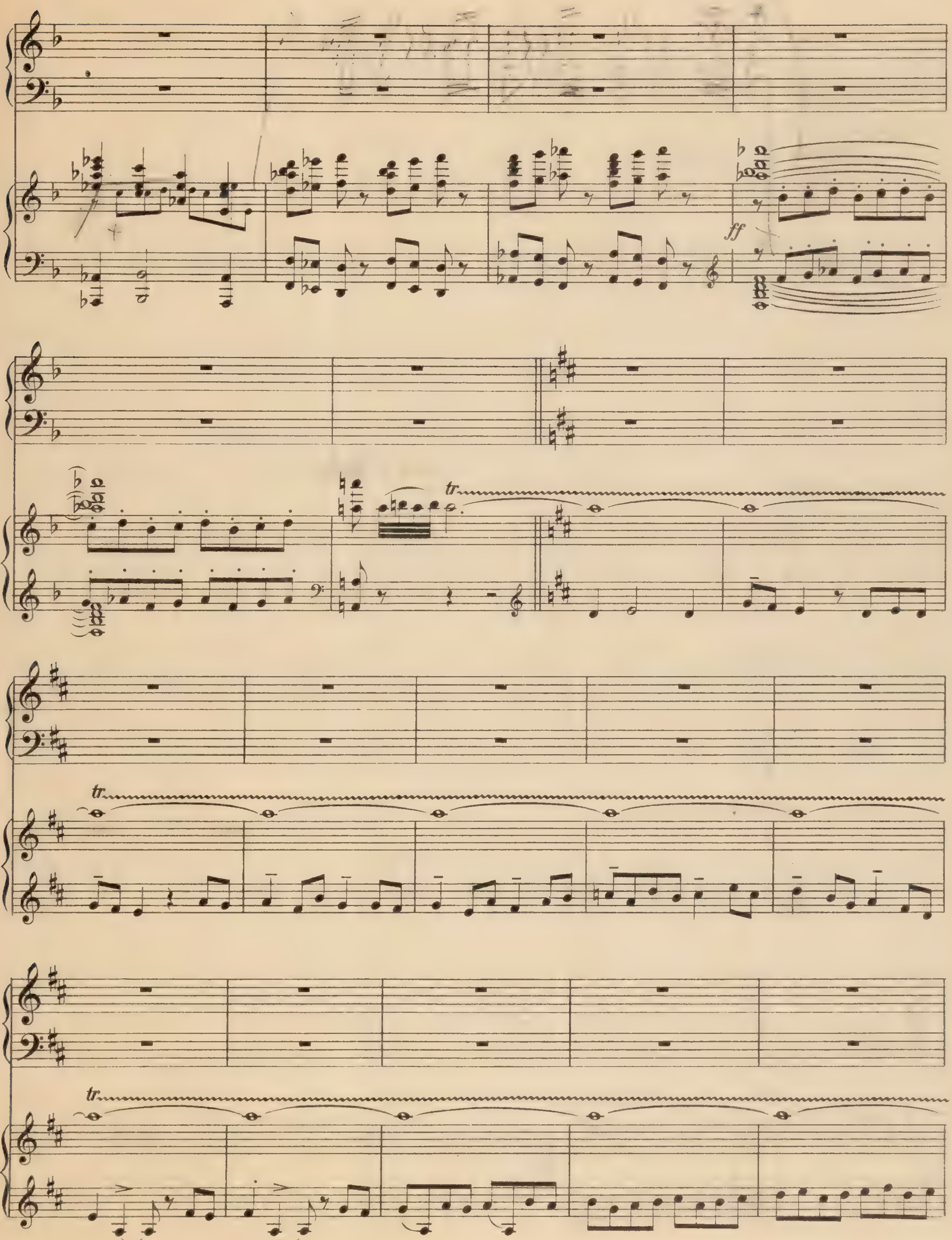

8
6
8
mf
sf
8
8
sf

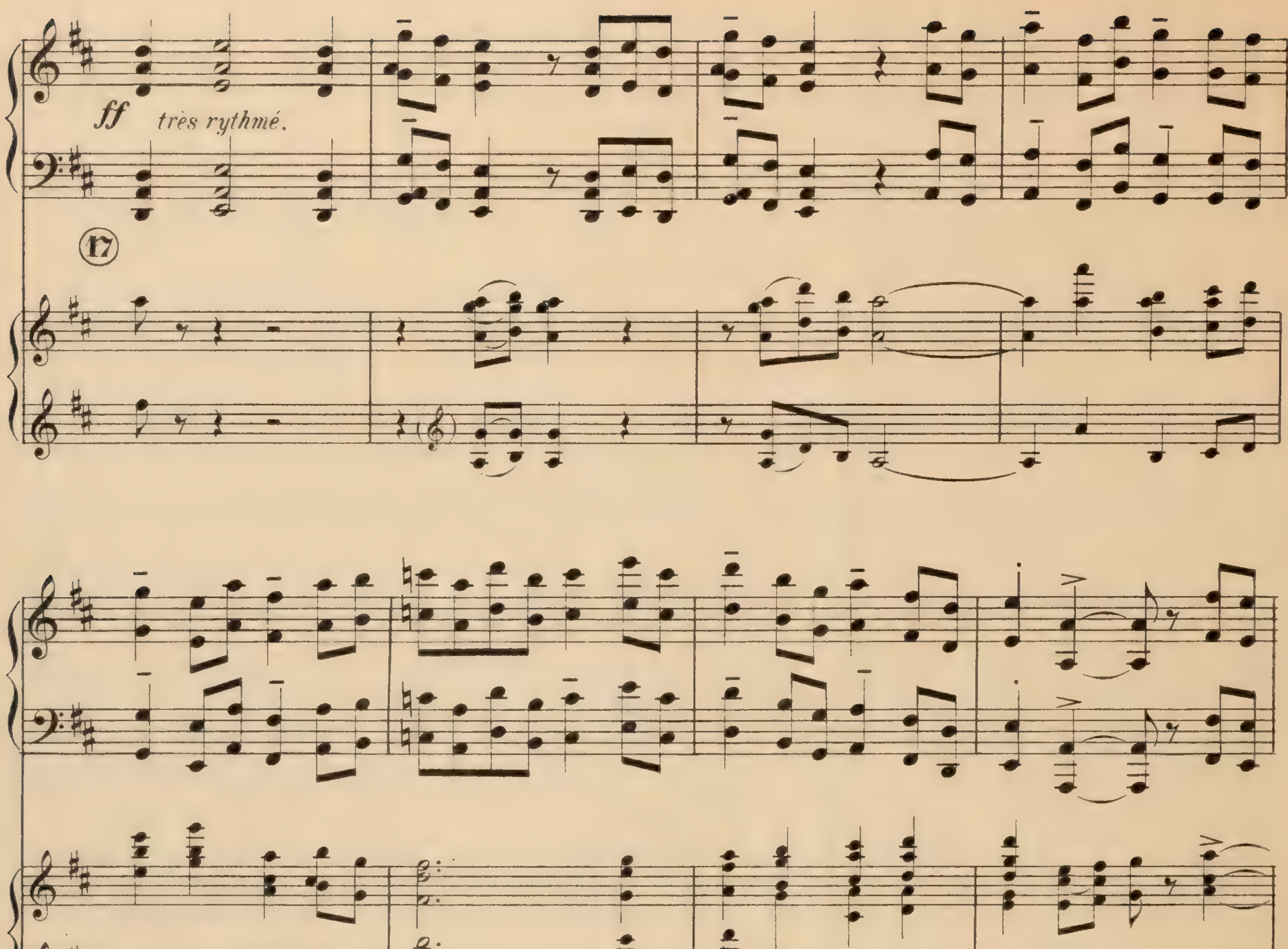

sf
p
8
e cresc.
16
p
sost. il basso.
cresc. poco a poco.


8
8
8

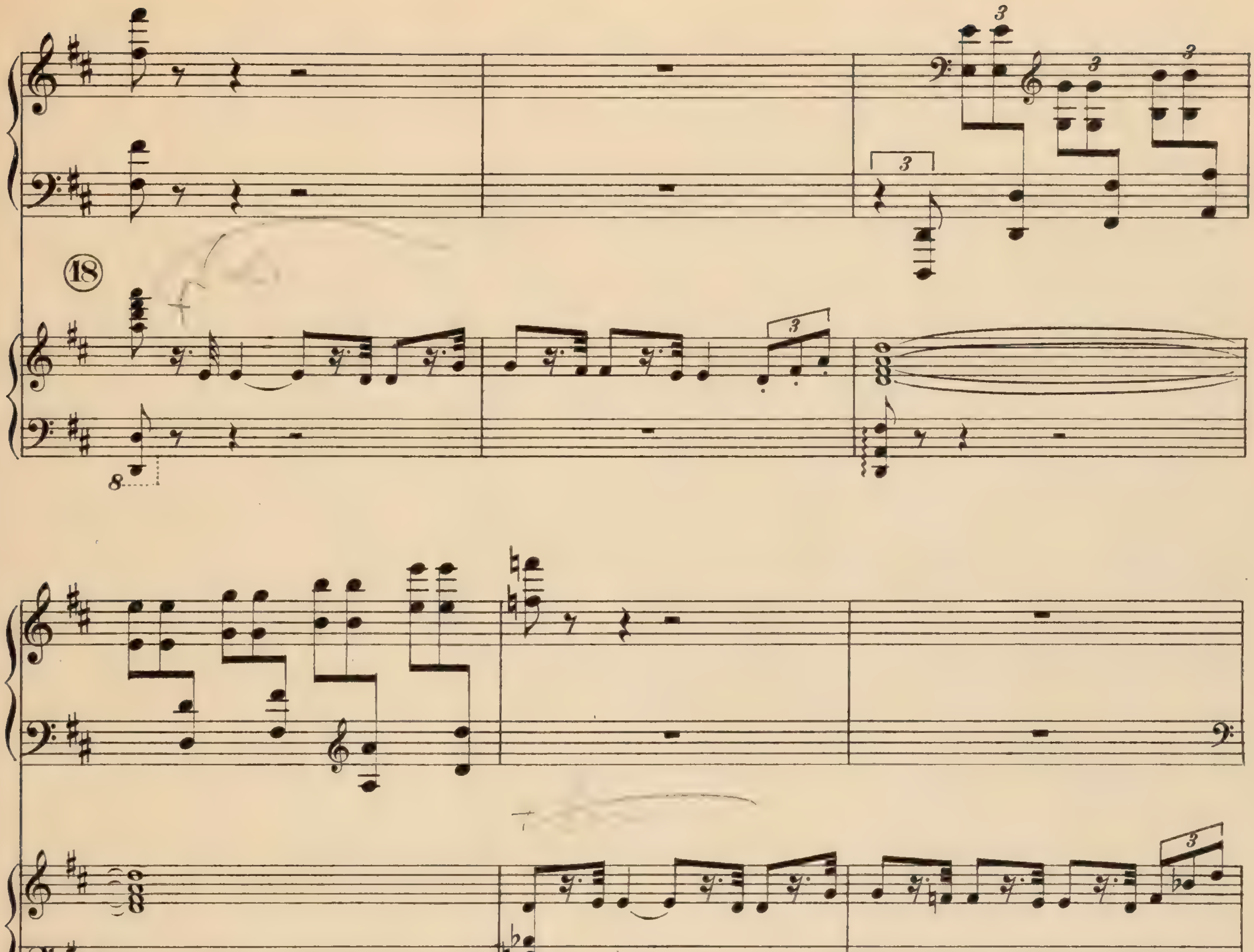

ff
tr
Allegro. (92 = 𝅗𝅥) (♩ = 𝅗𝅥)
16 bis
sf
f très rythmé

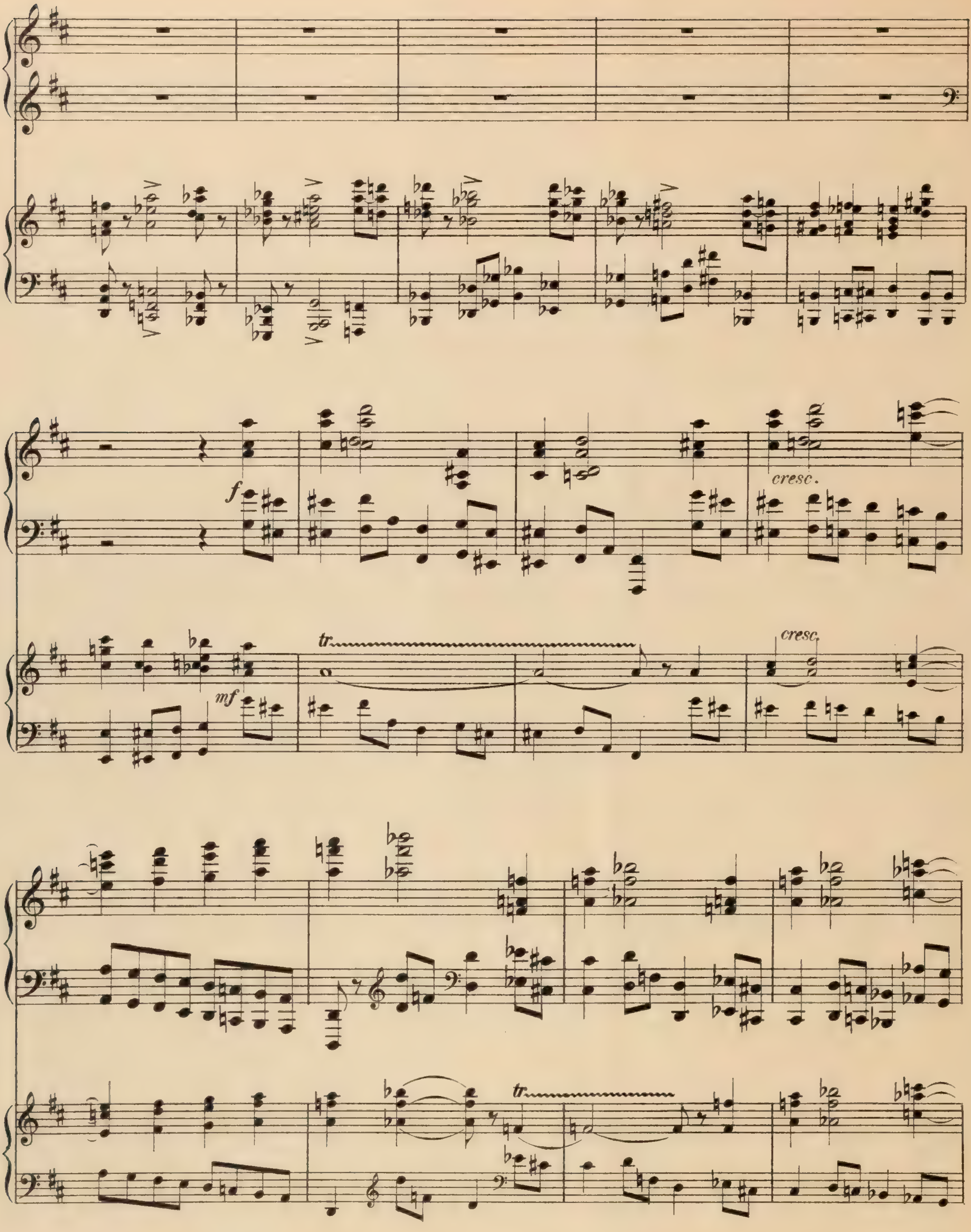


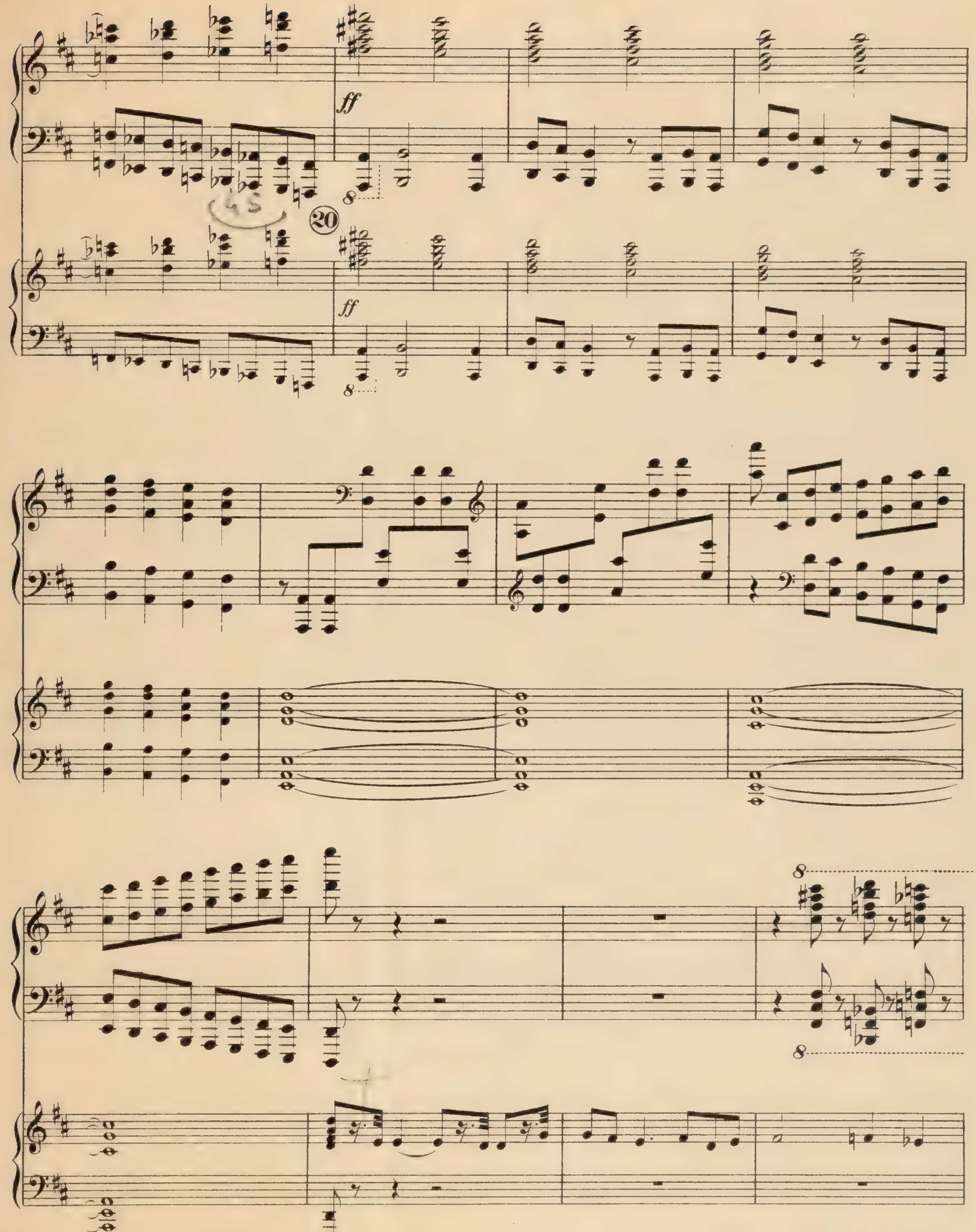

ff
tr.
tr.
tr.

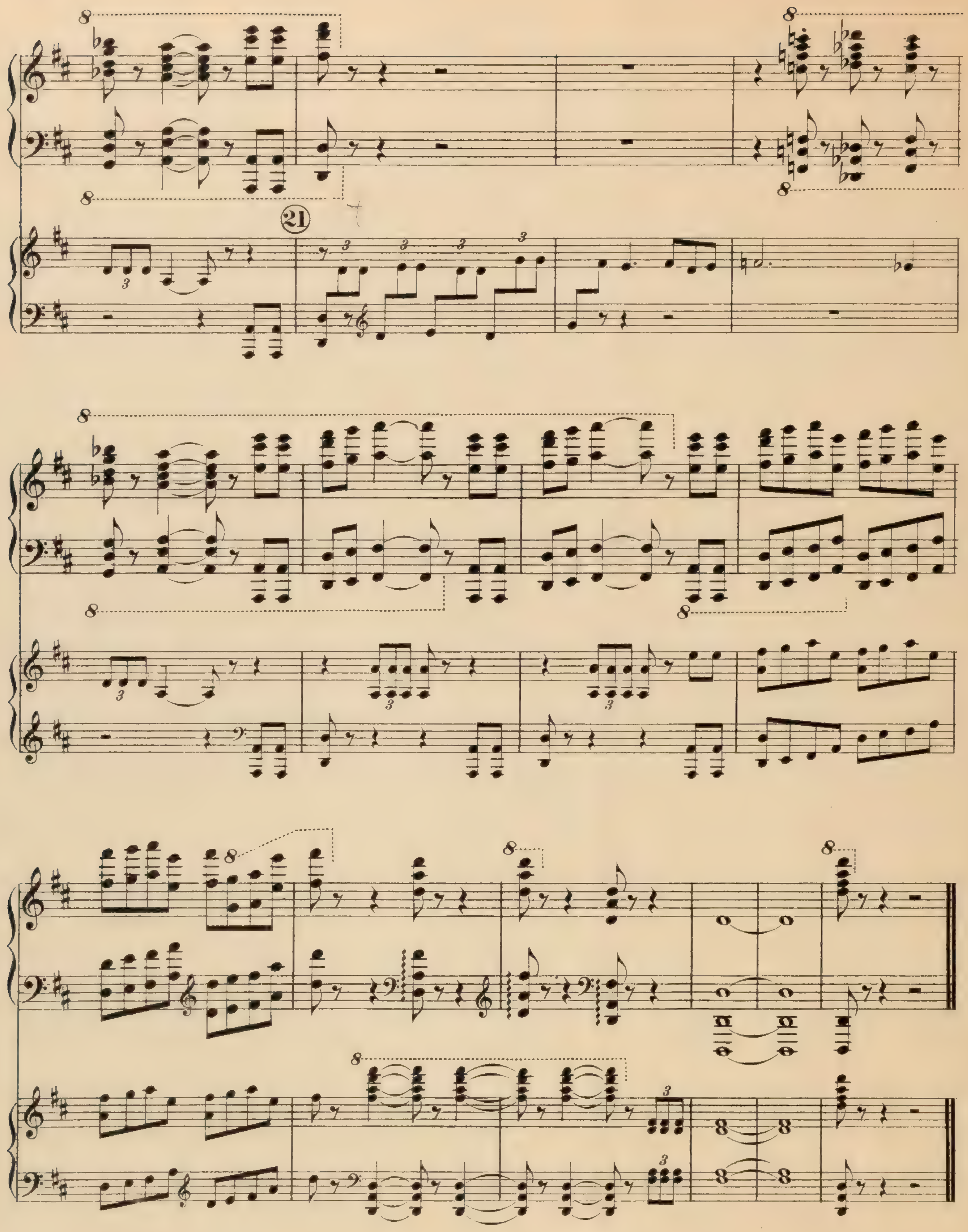


ff très rythmé.
17


18
19


f
cresc.
mf
tr
cresc.
tr


ff
20
ff



Carlos Salzedo
56, Rue des